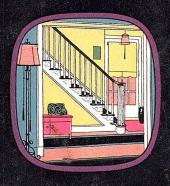
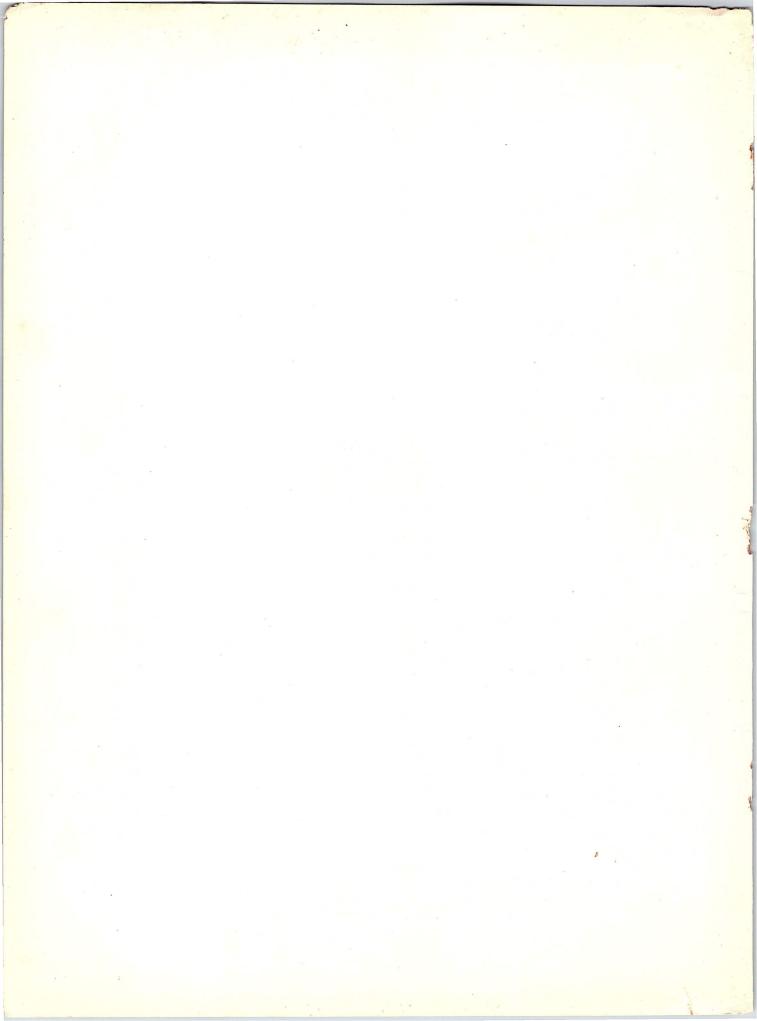


### CURTIS Cabinet and Stair Works





# CABINET and STAIR WORK by CURTIS



## ARCHITECTURAL Interior and Exterior WOODWORK Standardized

CurtiS

Registered
Trademark

In buying cabinet work, stairs or other woodwork, as in buying any other important commodity, we are all seeking the greatest *value per dollar* invested. Modern business has demonstrated that this greatest value can be attained when the product is manufactured in quantities. Quantity production in woodwork, of course, can only be obtained by limiting the output to certain sizes, certain woods and certain patterns, all of which have been adopted as standard after long experience in meeting the needs of homebuilders.

The complete line of Curtis Woodwork is produced on this basis, and therefore represents the maximum value that you can get for your woodwork dollars. Each item shown in this section of the Curtis Catalog No. 500 is made in quantities, ready for immediate shipment in the sizes and kinds of wood listed, at the two main Curtis producing plants—Curtis & Yale Co., Wausau, Wis., and Curtis Bros. & Co., Clinton, Ia.

Naturally, in different sections of the country, local demand varies. For that reason, complete stocks of all designs and sizes of each item are not carried by all Curtis plants and all dealers. You can be assured, however, that any material you select from the Curtis Catalog No. 500, unless specifically noted on the page where the design appears, is stock and is available for immediate shipment from one of the Curtis factories, subject to prior orders. The selection of woodwork early in the process of home planning and building is, therefore, desirable. If your woodwork dealer does not have in his own stock the particular piece of woodwork you select, he can consult his Curtis Catalog Supplement and give you complete information regarding it.

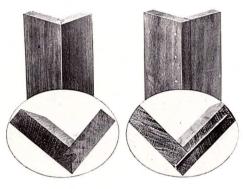
The sizes and kinds of wood listed on each page are those which are made up in large quantities, with resultant lower cost. Obviously, you will get prompt service and guaranteed unvarying quality when you order from these lists. On material which is "odd" as to size, design or wood, quantity savings cannot of course apply.

#### CURTIS WOODWORK IS DISTRIBUTED BY

#### Curtis Cabinet Work Is Made Like Fine Furniture

 ${
m M}^{
m OST}$  of us, when we select furniture, are chiefly concerned with its design -how it looks. This is equally true whether we are buying regular movable furniture or the built-in variety, that last word in convenience of modern homes. In

cabinetwork has led the field in regard to good design. Photographic illustrations in this section of the Curtis Catalog No. 500 give you some idea of the beauty of Curtis built-in furniture. These designs have been approved by a representative group of leading architects.



In Curtis cabinetwork, side and end pieces are put together with the lock-mitered joint (left), as contrasted with the ordinary nailed butt joint (right). The lock-mitered joint is exceptionally strong. No nail holes mar the finished surface.

fact, it is design more than any other quality in our furnishings which determines desirability.

Permanent, or built-in, furniture has a double duty in this respect. To be really worthwhile, it must be beautiful in itself, and should also bear a definite relation to the architectural type of the building of which it is a part. Curtis

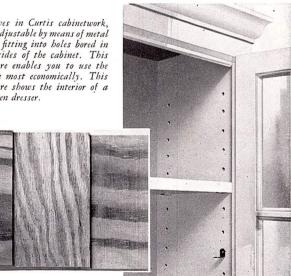
Shelves in Curtis cabinetwork, are adjustable by means of metal pins fitting into holes bored in the sides of the cabinet. This feature enables you to use the space most economically. This picture shows the interior of a kitchen dresser.

Backs of permanent furni-ture, and drawer bottoms, are made of clean, smooth three-ply panels, shown here greatly magnified. The grain in the two outside layers is at right angles to that of the inside ply, insuring against warping or splitting.

#### Good Woodwork Means More Than Design

But after all, common sense tells us that if any piece of furniture is to retain for long its attractive appearance, there must be right construction—good workmanship—below the surface. That you may know that Curtis cabinetwork is well made as well as beautifully and correctly designed, the detail illustrations on these pages take you on a brief visit into the Curtis factory, showing you some of the important construction methods. Curtis cabinetwork is real built-in furniture. There is nothing 'shoddy' about it. Nothing left undone, which if added would make it any more serviceable. The construction features here shown are typical of the making of Curtis cabinetwork all the way through.

In purchasing woodwork the price or first cost is too often used as the measure of value. When two articles are identical,



and only then, should *price* be the controlling reason for purchase. It is particularly true of woodwork that a considerable part of the final cost is made up of charges for installation, work preparatory to painting, finishing or decoration, and the cost of that painting, finishing or decoration. In Curtis Woodwork everything possible is done at the factory to reduce to a minimum this difference between *price* or first cost, and final cost, by which the worth or value of an item should be judged. The final cost on Curtis Woodwork is often materially less than that of woodwork of inferior value and hence of cheaper *price*.

#### Lumber Is Handled in a Scientific Manner

It is important that lumber which is to be made into woodwork should have the same moisture content as it will have in your home. Otherwise it may shrink or swell in the changed conditions and may be seriously damaged. Raw lumber com-

ing into the Curtis factory, if not already correctly seasoned, is therefore carefully kiln dried to the scientifically established degree of moisture content, and this condition is maintained throughout the entire process of manufacture.

#### Construction Features Give Added Value

Curtis construction, as exemplified in the accompanying illustrations, produces neat joints, accurate corners and smooth surfaces, so essential to good appearance and to sanitation.

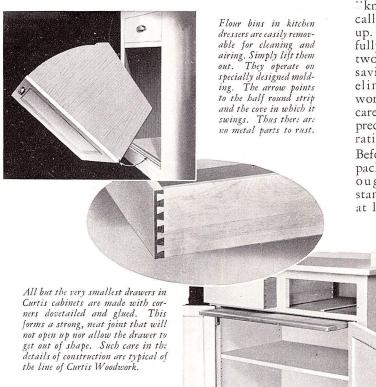
Speaking generally, the face stock of Curtis furniture is 1½ inches thick, as compared with ¾ inch, as ordinarily used. This added thickness is a protection against warping and gives extra strength.

You will find that each Curtis cabinet is a carefully planned piece of labor-saving equipment, with many convenient features, and is not a makeshift that any handy man could nail together on the job.

In no case is it completely "knocked down." Practically every item is fully set up. Each piece is also carefully hand sanded. These two items alone mean a great saving of labor on the job, eliminating preparatory work which must, in less carefully made woodwork, precede painting and decorating.

Before a Curtis cabinet is packed, it receives a thorough inspection. It is stamped with the names of at least two inspectors and

Detail of a Curtiskitchen dresser. Dovetailed drawers, entirely nailless, fit flush with the sanitary fashion. Notice the center guide which prevents the drawer from sticking or sliding in crooked. Breadboards are built-up, to prevent warping and have an applied front edge for neat appearance. Shelf adjustment is also shown.



a packer, their personal guarantee of honest workmanship. The cabinet is then covered with heavy paper to protect it from dust. Fibre cartons, which are durable, dustproof and weather-proof, are used wherever practical, and wood crates are used elsewhere.

The illustration at the right shows the ratchets on the free end of a Curtis ironing board. These enable the worker to make the board level at each of the various heights.

The detail illustrations on these pages and the pictures of Curtis cabinetwork which you will see as you turn the pages of this book, give you some faint idea of how strongly and carefully made, how beautifully and correctly designed, Curtis Woodwork is. When you see the actual Curtis Woodwork, either in someone's home or in your lumber dealer's display or stock, you will realize more than ever before just

how attractive woodwork may be, and just how important a factor in your home. "Seeing is believing." When you actually see Curtis Woodwork you will need no

installation.

further proof that it will beautify your home during a long period of service.

Styles in homes and in woodwork do not change over night as do such things as wearing apparel. Woodwork is permanent in character and once selected cannot easily be changed. For this very reason Curtis designs follow archi-

Perhaps no labor saver in the Curtis line has had more hearty and immediate approval than Curtis ironing boards, with their many improvements over ordinary ones. The illustration at the left shows the metal height adjustment feature. This affords four adjustments to make the board higher or lower to suit the comfort of the worker.

tectural lines that have been and will be good as long as your home endures. Much satisfaction is derived by the home owner who knows that his home's interior is in good taste. It is not always easy, nor even possible, to

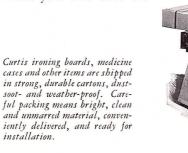
tell at a glance whether a piece of woodwork is well made or not -whether its beauty will last a lifetime or only a year.

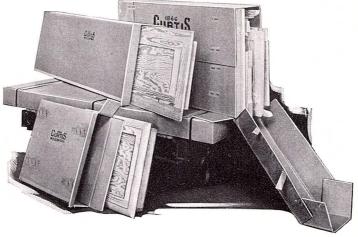
Only by making sure that the Curtis trademark is on your woodwork can you know

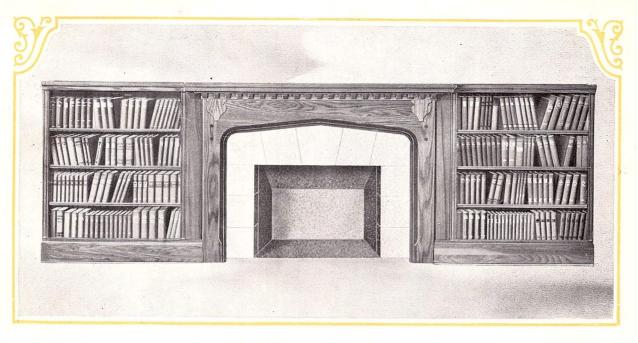
beyond doubt that it has the through-andthrough quality which Curtis construction brings.

All these points should be borne in mind in comparing values. Flimsy construction or ugliness-whether in your front entrance or your medicine cabinet—are expensive at any price.

Buying quality at the outset saves expense and dissatisfaction later.







#### BOOKCASE MATERIAL

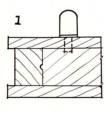
BUILT-IN open bookshelves should be in every home. They make one's books temptingly handy, and have a decided decorative value as well. Almost every house has some space in living rooms and bedrooms where shelves may be placed to excellent advantage—at each side of a fireplace, flanking a doorway, filling an entire wall space, or the side walls of a window seat or dormer. Here is bookcase material in an ideal form.

Tops, ends and vertical divisions (which are needed unless the shelves are short) are all of strong, non-warping White Pine veneered and edged with Birch or Oak, according to the room finish. Backs are of three-ply pine paneling,  $\frac{5}{16}$  inch thick. When these bookshelf units are completed with baseboard and molding to match the rest of the room, they become an integral part of the house itself, as all "built-ins" should be.



#### UPPER SECTIONS ARE THREE-PLY

UPPER detail, cross-section of end sections. These are 1% inches thick, three-ply—a layer of Oak or Birch veneer glued to each side of a core composed of small pine blocks. This construction has the strength and non-warping qualities of Pine, plus the beauty of the hardwood veneer. Vertical division sections are the same, bored two sides for shelf supports.



#### 2

#### NEATLY MOLDED SHELF EDGES

THE shelves are made of Pine for serviceability. The front of the shelves, however, have a molded edge of the same wood as the exterior of the case. This molding, as shown here, is tongued-and-grooved and glued to the shelf. Nickel shelf supports (shown in upper detail) are adjustable. Holes for them are bored 1½ inches apart in end sections and vertical divisions.

C-6000 BOOKCASE MATERIAL (to be assembled) is furnished in Birch and Oak. Top illustration shows bookcase material assembled with Mantel C-6070.

Ends—15%"x9½", height varies; bored one side for shelf rests. Illustration shows 4'2¾" height.

Top—3/4" x 101/4" exclusive of molding. Length varies.

Vertical Divisions—Same as ends but bored both sides for shelf rests.

Adjustable Shelves— $\frac{3}{4}$ " x 8". Length varies. Illustration shows approximately 3'0".

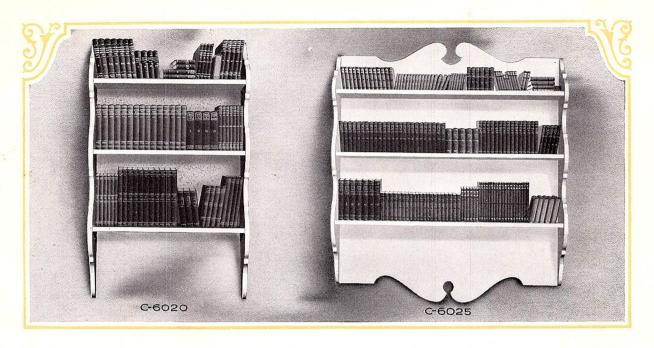
Backs—Three-ply  $\frac{5}{16}$ " panel stock. Design of moldings on top section to member with

Mantels C-6055, C-6065 and C-6070. Molding desired must be specified. Furnished in Oak or Birch to correspond with mantels as listed above.

Filler strips on either side of mantel furnished to take up variable width of chimney breast. Width required must be specified. Strips will be furnished of sufficient length to extend to floor. Then, if desired room base may be stopped at end of case.

C-6001 BOOKCASE MATERIAL (to be assembled). Erected from material listed under C-6000. Illustration (*left*) shows case 3'0'' wide and 8'6'' high.

The same baseboard and molding used in the remainder of the room should be ordered to finish the base of these cases.



#### HANGING BOOK SHELVES

HANGING shelves are a quaint and attractive accessory of many modern homes. They are suitable for any type of house and for any room. They are equally useful for books, collections, art objects or china, and are colorful and decorative in any of these uses. The Curtis line includes the two styles illustrated here. The narrower one, eighteen inches wide, is furnished without a back. It

may be used in pairs or in narrow wall spaces. The wider one is two and one-half feet wide, and approximately the same height as the narrower one. It has a three-ply panel back. Each cabinet has three stationary shelves, set at graduated distances. Both are of Birch, which lends itself admirably to decorative treatment. Ready to be assembled. May be made narrower by reducing length of shelves.

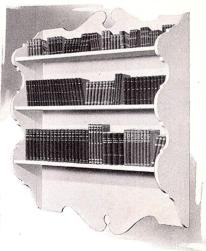
C-6020—Hanging Book Shelves.—Overall dimensions, height 2'6'', width 1'6'', depth  $7\frac{1}{2}''$ . Distance between shelves  $7\frac{3}{8}''$  and  $8\frac{1}{2}''$ . Depth of shelves  $6\frac{3}{2}''$ . No back furnished. Made in Birch from  $\frac{1}{2}''$  material, K. D.

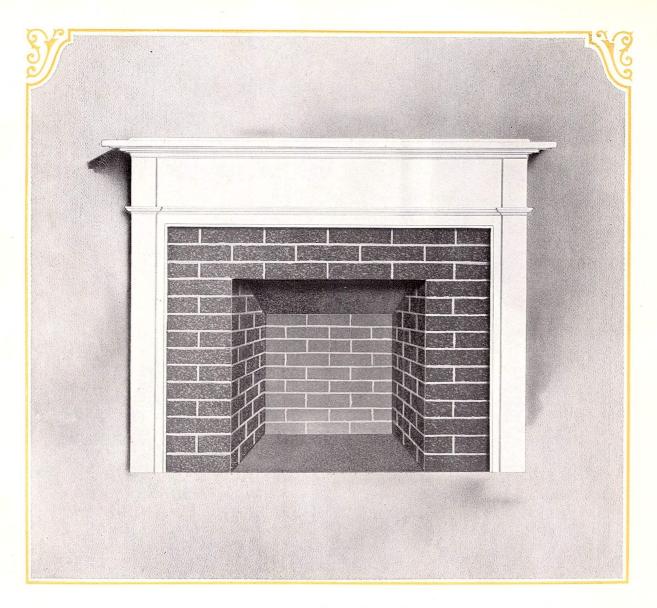
C-6025—Hanging Book Shelves.—Overall dimensions, height  $2'9\frac{3}{4}$ ", width 2'6", depth  $7\frac{1}{4}$ ". Distance between shelves  $7\frac{3}{8}$ " and  $8\frac{1}{4}$ ". Depth of shelves  $6\frac{3}{4}$ ". Furnished with 3-ply  $\frac{5}{16}$ " panel back. All other parts,  $\frac{1}{2}$ " material, in Birch, K. D.

#### What Does "Cost" Include?

WHAT do you mean when you speak of the cost of woodwork—the price you pay the dealer for it? Before it is of any use to you, it must be installed and finished. This is part of the actual cost. Price only delivers woodwork to the job. After that the elements of time and labor enter in. A workman frequently has to spend more time on cheaper material than on good material. You may be able to buy woodwork of lower price than Curtis, but you are almost sure to find that a great deal more time and material are needed to prepare it for finishing and to install it in your home. It is poor economy to have good workmen work with poor material.

Note the artistic finish of these little cabinets, the perfect joints and the pleasing contour of ends, top and bottom pieces. Such attention to details of workmanship and design distinguishes all Curtis material. Perspective view of C-6025 is shown at the right.





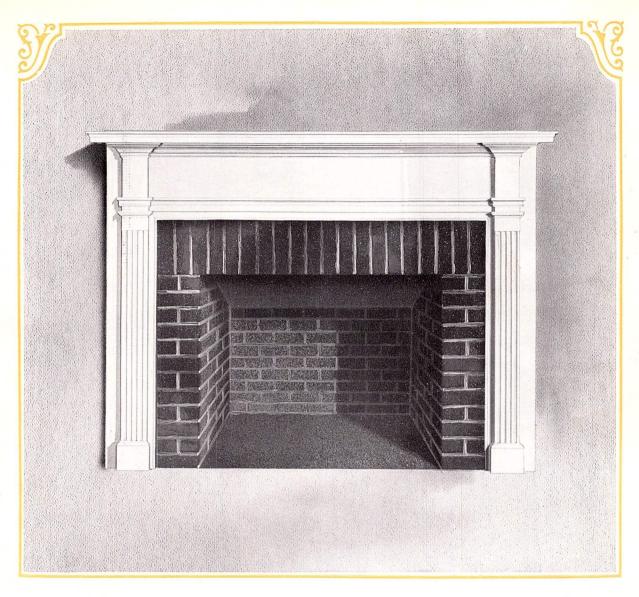
SIMPLE Colonial woodwork is always in good taste. This small mantel, patterned after those so often used in the fishermen's cottages on old Cape Cod, has the charm of simplicity. It is equally appropriate for main rooms of modest homes or bedrooms and less

important rooms of larger residences. To withstand extreme temperature changes, tongue-and-groove, splined and mortised-and-tenoned joints are used in making Curtis mantels. Mantel shelves are screwed—not nailed—to upright members.

Complete Mantel C-6050 includes all woodwork illustrated and is furnished in Birch only.

Height to top of shelf
Length overall of shelf
Width of shelf  $4'0\frac{1}{8}''$   $4'8\frac{1}{4}''$   $4\frac{1}{16}''$ 

Height of wood opening
Width of wood opening
Height of grate opening recommended
Width of grate opening recommended
Width of grate opening recommended
2' 4"
2' 0"



PERFECT Colonial motifs lend beauty to this mantel. Fluted pilasters support the narrow shelf. Moldings of great delicacy add refinement and dignity without ornateness. The small moldings are "returned" directly on the wood itself, instead of being mitered

and nailed. They will therefore stand exposure to heat, for there are no joints to open up and mar the appearance. This mantel is furnished in two sizes in Birch to be painted white or ivory or mahoganized to match the decorative scheme of the interior.

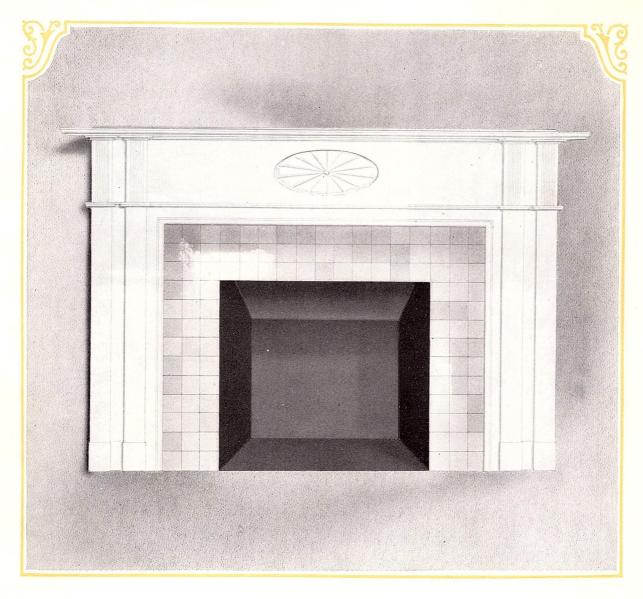
Complete Mantel C-6055 includes all woodwork illustrated and is furnished in Birch only.

Width of wood opening must be specified.

Height to top of shelf Length overall of shelf Width of shelf

5'11" and 6'11" 63%" Height of wood opening Width of wood opening Height of grate opening recommended Width of grate opening recommended

3'3" 4'3" and 5'3" 2'7" 3'0" and 4'0"



THE fireplace is always the center of attraction in any room in which it is placed. Its mantel determines the whole character of the room, for decoration of the room begins with the hearth. Given a fireplace worthy of the home, you may do what you will to the

rest of the room, it can never appear bare. This interesting new mantel of Colonial inspiration has twin pilasters and a composition ornament. It comes in two sizes for fireplaces of different proportions. Be sure to specify the width of wood opening you desire.

Complete Mantel C-6060 includes all woodwork illustrated and is furnished in Birch only.

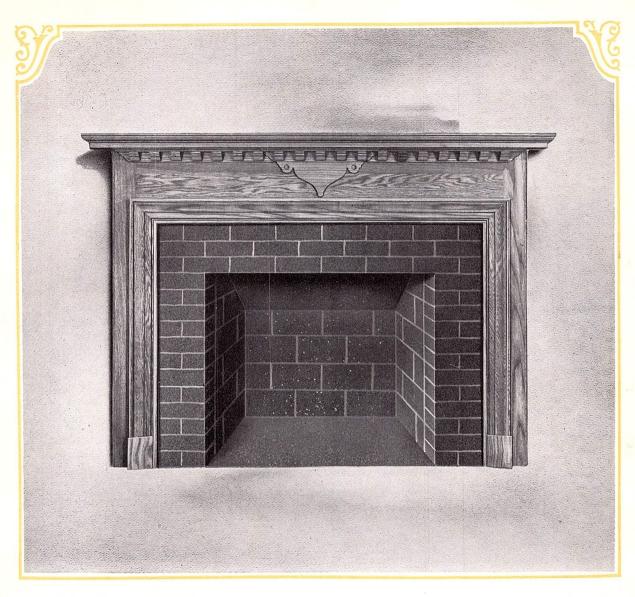
Width of wood opening must be specified.

Height to top of shelf Length overall of shelf Width of shelf

6'9" and 4'6" 7'9" 51/8" Height of wood opening Width of wood opening Height of grate opening recommended Width of grate opening recommended

4'3" and 5'3" 2'7" 3'0" and 4'0"

The proportions of a room should be carefully studied before specifying the size of a mantel.



FOR the room with oak trim, it would be hard to find a more pleasing mantel than this. Its plain simple lines accentuate the warmth and hominess inherent in that wood. Many living rooms have been spoiled by mantel pieces entirely out of scale with the

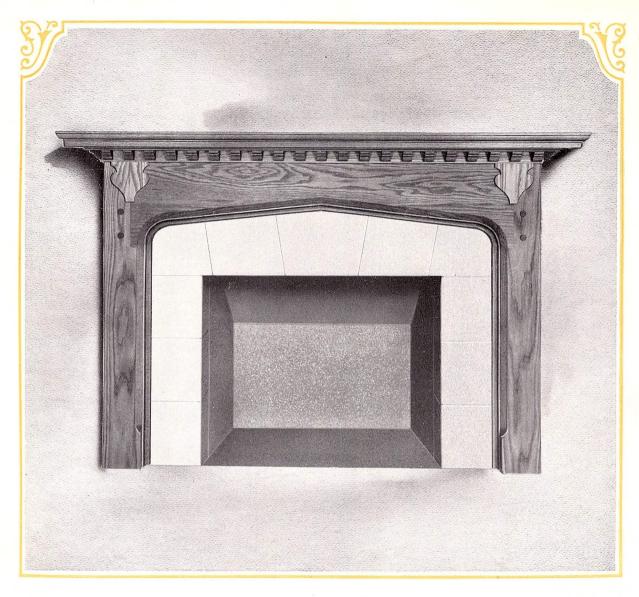
room. This mantel has excellent proportions for any average size room. The bookshelves illustrated on page 8 are furnished in oak with top molded to match this mantel. That combination indicates a most pleasing manner of handling a fireplace room end.

Complete Mantel C-6065 includes all woodwork illustrated and is furnished in Oak only.

Height to top of shelf Length overall of shelf Width of shelf

4' 4½" 5'11" 6¾" Height of wood opening Width of wood opening Height of grate opening recommended Width of grate opening recommended

3'2½" 4'3" 2'7" 3'0"



NO living room seems quite complete without a fireplace. Many modern homes have hearths in more than one room. On damp, chilly mornings or evenings of spring or fall, when the furnace is not going, a grate fire is cheerful, and is all that is needed

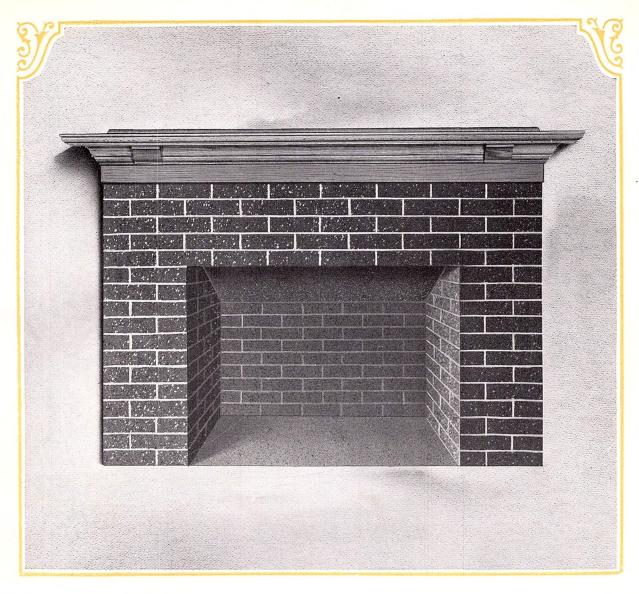
to make the house cozy. This handsome mantel is appropriate for such architectural types as English, Italian and others. If space permits, you will want the matching bookshelves shown on page 8, either beside the fireplace or elsewhere in the room.

Complete Mantel C-6070 includes all woodwork illustrated and is furnished in Oak only.

Width of wood opening must be specified.

Height to top of shelf Length overall of shelf Width of shelf  $6'3\frac{3}{4}''$  and  $7'3\frac{3}{4}''$   $7\frac{1}{8}''$ 

Height (highest point) of wood opening Width of wood opening Height of grate opening recommended Width of grate opening recommended 3'3½" 4'3" and 5'3" 2'6" 3'0" and 4'0"



#### MANTEL SHELF C-6075

PERHAPS yours is the type of fireplace which will look best with only a shelf of wood above the masonry. Illustrated above is a Curtis mantel shelf, semi-built-up. It is made for a six-footchimney breast with ends returned to a depth of eighteen inches. No woodwork in your home is put to more severe tests

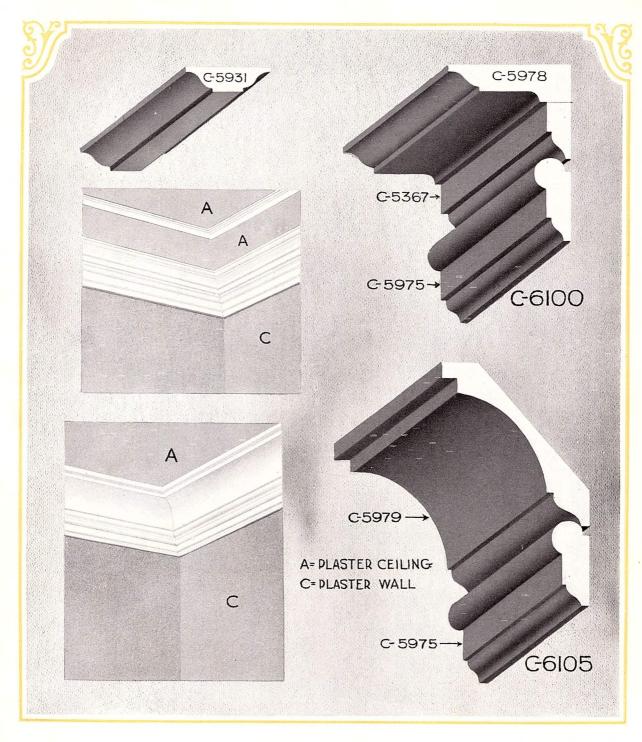
than your mantel. Its construction must guard against sudden heat changes. Curtis mantels are put together with such dependable wood joints as the tongue-and-groove, spline and mortise-and-tenon, reinforced by gluing and glue blocks. Shelves are screwed, rather than nailed, to upright sections.

Mantel Shelf C-6075 includes shelf, brackets and all moldings illustrated. Furnished in Yellow Pine, Oak and Birch, semi-built-up for six-foot chimney breast with returned ends. So that it may be adapted for narrower chimney breasts, the shelf is not assembled, but is completely machined.

Length overall of shelf Width of shelf 6'10½"

Depth of shelf and moldings Length of returned ends

4 ½" 1'6"



#### CORNICE MOLDINGS

 $O^{NE}_{\ \ cornice\ \ molding\ \ defining\ \ the\ proportions\ of\ the\ room.}$  When painted or finished the same as other woodwork in the

C-6100—Cornice Molding (Top).—Furnished in Oak and White Pine. Includes moldings as listed below.

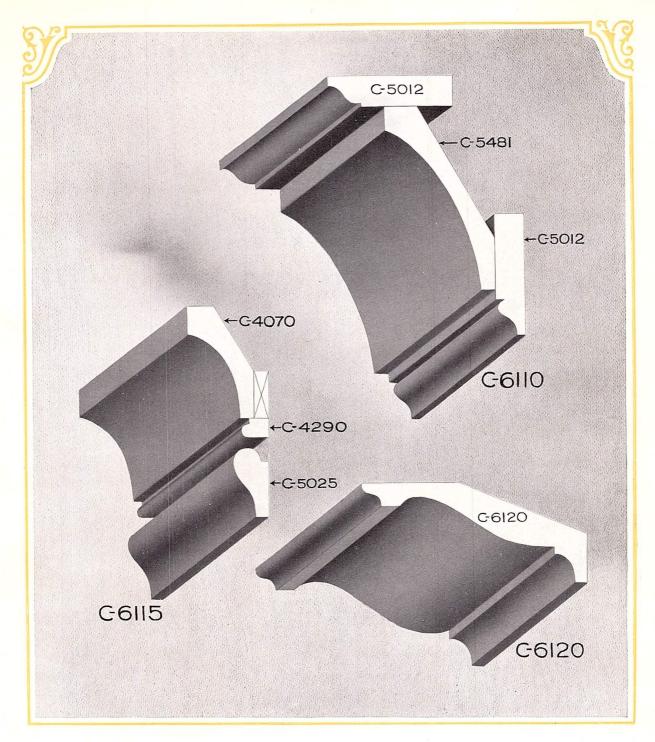
Panel Mold C-5931	$\frac{1}{2}'' \times 1\frac{3}{4}''$
Projection	21/2"
Drop (including picture mold)	35/8''
Drop (without picture mold)	17/8"
Ceiling Mold C-5978	$\frac{3}{4}$ " x $2\frac{1}{2}$ "
Bed Mold C-5367	$\frac{1}{2}'' \times 1\frac{1}{8}''$

room, such moldings afford a pleasing color contrast in walls and ceilings. The small panel mold which is a member of the upper cornice illustrated, may be omitted, if desired.

C-6105—Cornice Molding (*Lower right*).—Furnished in Oak and White Pine. Includes moldings as listed below.

Projection	3"
Drop (including picture mold)	5"
Drop (without picture mold)	$3\frac{1}{4}''$
Cornice Mold C-5979	$\frac{3}{4}$ " x $4\frac{1}{2}$ "
Picture Mold C-5975 (same as in C-6100)	3/4" x 13/4"

Cornice moldings like all Curtis interior trim are run to steel templates. Illustrated three-quarters full size.

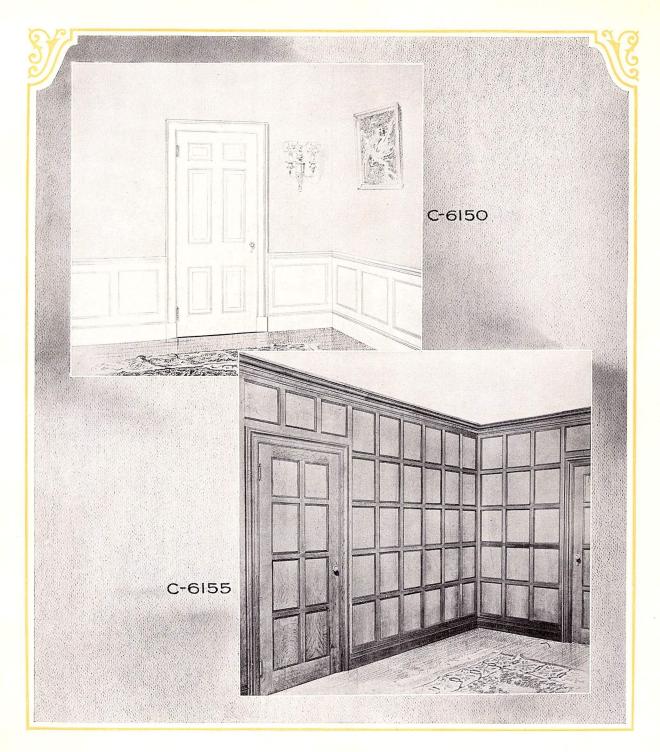


#### CORNICE MOLDINGS

 $T^{\rm HERE}$  is an architectural reason for the use of cornice, in that these heavy moldings have the desirable effect of supporting the ceiling. Notice the bevel at the back of Curtis

cornices. This decreases contact with the plaster and insures a perfect fit against the corner. On this page and the preceding one there is a choice of cornices appropriate for every interior.

C-6110—CORNICE MOLDING nished in Oak and White F moldings as listed below.		C-6115—Cornice Molding (nished in Oak and White Pimoldings as listed below.		C-6120—CORNICE MOLD Furnished in Oak and cludes moldings as liste	White Pine. In-
Projection Drop Ceiling and Bed Mold C-5012 Cornice Mold C-5481	334" 53%" 58" x 2½" 34" x 4½"	Projection Drop (including pic. mold) Drop (without pic. mold) Cornice Mold C-4070 Bed Mold C-4290 Picture Mold C-5025	$\begin{array}{c} 158'' \\ 438'' \\ 2\frac{11}{16}'' \\ 34'' \times 234'' \\ 38'' \times 12'' \\ 58'' \times 138'' \end{array}$	Projection Drop Cornice Mold C-6120	4½" 2½" 1½" x 5"



#### PANEL WORK

FEW walls are more lovely than those with wood paneling or wainscoting. The warmth of oak for the English or Spanish, the quiet dignity of painted Birch as a background

for graceful furniture of mahogany or walnut. The paneling and wainscoting suggested here are of three-ply cross-banded stock, which will resist warping and keep its shape.

Panel work cannot be produced as a stock item, although the moldings and panel stock are available as stock material for fabrication. In ordering, the following information is required: Overall dimensions of room, indicating these dimensions as from each wall to center of openings, ceiling height, size of all door and window openings; distance from finished floor to top of sill in window frames; design of window and door trim.

C-6150—Paneled Wainscoting (Upper left).

Furnished in Birch.

Illustration shows a portion of a room, 8'6'' ceiling height, 2'8'' x 6'8'' door. Height to top of wainscot cap 2'7''.

C-6155—Wall Paneling (Lower right). Furnished in Oak and Birch.

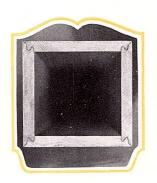
Illustration shows a portion of an Oak paneled room, 8'6'' ceiling height, including 2'8'' x 6'8'' doors.

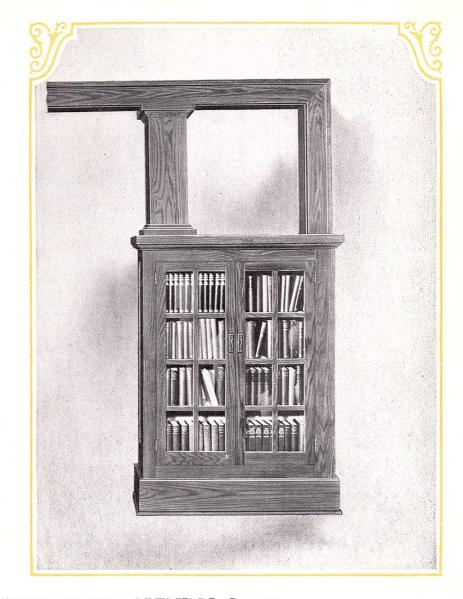
Dimensions for panel work should be given as soon as openings are cut to insure ample time for its production.

#### No End Grain Shows— Sturdily Constructed



**1** F one of the columns of a Curtis inter-room opening were sawed in two, this is how the sawed surface would look. Notice how the four pieces are held together. These Curtis lock-miter joints form perfect corners. No end grain of the wood shows. Nails are not needed, so putty-filled nail holes never appear on the surface. Stress upon these joints only serves to pull them tighter, where an ordinary nailed butt joint (see detail on page 5), would open up leaving ugly and un-sanitary cracks. This lock miter joint is used in all Curtis permanent furniture except the cheapest kitchen cabinets. It is one of many underthe-surface plus values that account for the superior appearance and serviceability of Curtis Woodwork.





#### INTER-ROOM OPENING C-6300

INTER-ROOM openings permit longer vistas within the little house. If other beautiful woodwork features, such as stairways, fireplace, or china cabinet, are carefully located, there will be an interesting view from either side of this opening. Bookcases are a very practical adjunct, and are especially desirable for the house which has no other suitable place for built-in bookshelves. There are three shelves in each case, all adjustable to

take care of your particular library. The base and trim are not a part of the opening, but are to be ordered to match the base and trim of the room. Thus the inter-room opening takes on an individual character for each home and becomes a real part of it.

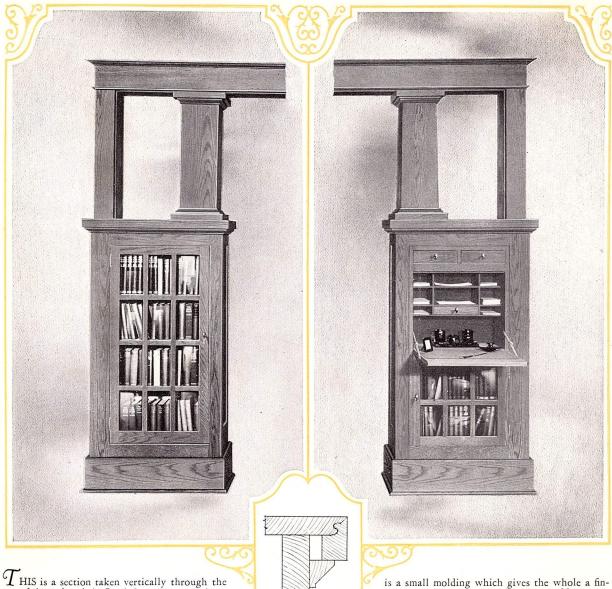
Sturdy construction and good appearance are built into every piece of Curtis cabinetwork. This opening is furnished in different woods, suited to various decorative treatments.

Inter-room Opening C-6300 is furnished in Oak and Yellow Pine as follows:

Complete opening includes two pedestals, each with three adjustable shelves and two columns as illustrated. Pedestals 3'4" wide, 4'9" high, and 11" deep. Inside depth 9".

Rough opening recommended: 7'2" high from finished floor; 12'0" wide, forming passageway approximately 4'6" wide. Columns are 8" square straight shaft and are furnished 2'3" high.

No base, trim, jambs or hardware included.



THIS is a section taken vertically through the top of the pedestals in Curtis inter-room openings. It shows the use of the lock miter joint in this part of the cabinet. The lock miter is also used in the columns (see page 19). Beneath the front "apron"

is a small molding which gives the whole a finished appearance. The extra thickness of face stock on all Curtis furniture ( $1\frac{1}{8}$  inches) is also shown in this detail. Good workmanship of this sort makes Curtis trademarked woodwork a better buy.

#### INTER-ROOM OPENINGS C-6302 and C-6303

INTER-ROOM Opening C-6302 is of similar design to that on the preceding page, but is for a smaller space. Tapered columns of C-6303 may be substituted for the square straight shaft columns shown, if desired.

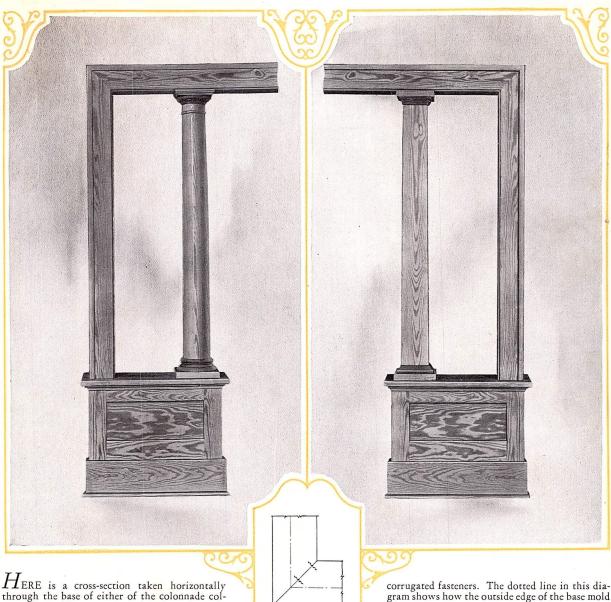
Inter-Room Opening C-6302 (left above) is furnished in Oak and Yellow Pine as follows:

Complete opening includes two pedestals each with three adjustable shelves and two columns as illustrated. Pedestals 2'4" wide, 4'9" high and 11" deep. Inside depth 9". No base, trim, jambs or hardware are included. Rough opening recommended: 7'2" high from finished floor, 10'6" wide, forming a passageway approximately 5'4" wide. Columns are 8" square straight shaft 2'3" high. Columns from C-6303 may be substituted.

 $A^{
m NEAT}$  little writing desk is a handy feature of C-6303 which you may have in one pedestal instead of the second bookcase. It is identical in size with the case at the left, and the columns are interchangeable.

Inter-Room Opening C-6303 (right above) is furnished in Oak and Yellow Pine as follows:

Complete opening includes one pedestal from C-6302 with column from C-6303 and one pedestal and column as illustrated above. All dimensions are the same as listed under C-6302. No base, trim, jambs or hardware except desk shelf hinges and supporting arms are included. Square straight shaft columns of C-6302 may be substituted. If desired they must be specified. The backs of these "colonnades" show two vertical flat panels.



HERE is a cross-section taken horizontally through the base of either of the colonnade columns above. The corners are mitered, so that only flat grain of the wood shows on each side. These mitered corners are glued and further held fast by

corrugated fasteners. The dotted line in this diagram shows how the outside edge of the base mold of the column covers the corrugated fasteners. The method shown in this detail is one more instance of the durable construction of Curtis Woodwork.

#### INTER-ROOM OPENINGS C-6325 and C-6326

SMALL rooms can be made to appear much more spacious by having large openings between them. "Colonnades" such as those on this page are especially effective in this regard. All Curtis inter-room openings are delivered clean, bright and well sanded.

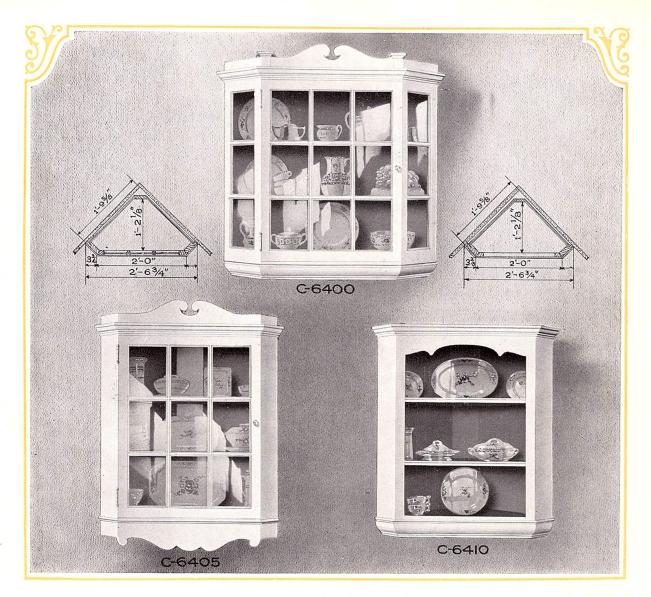
Inter-Room Opening C-6325 (left above) is furnished in Oak, and Yellow Pine as follows:

Complete opening includes two pedestals and two columns as illustrated but no base, trim or jambs. The regular room trim may be used successfully. The round columns are  $6^{\prime\prime}$  x  $6^{\prime\prime}$  x  $6^{\prime\prime}$  slightly tapered. Pedestals are  $2^{\prime}4^{\prime\prime}$  wide;  $2^{\prime}0^{\prime\prime}$  high; and  $10^{\prime\prime}$  deep. Maximum rough opening  $8^{\prime}2^{\prime\prime}$  from finished floor,  $10^{\prime}6^{\prime\prime}$  wide, forming a passageway approximately  $5^{\prime}4^{\prime\prime}$  wide.

COLONNADE C-6326 is the same size as the one at the left, and is like it in design except for the columns, which are tapered from a 6-inch square at the bottom to a 5-inch square at the top. Such inter-room openings make the house much airier and lighter.

Inter-Room Opening C-6326 (right above) is furnished in Oak, and Yellow Pine as follows:

Complete opening includes two pedestals and two columns as illustrated but no base, trim or jambs. The regular room trim may be used successfully. Columns are square tapered 6" to 5", 6'0" high. Pedestals are 2'4" wide; 2'0" high and 10" deep. Maximum rough opening 8'2" from finished floor, 10'6" wide, forming a passageway approximately 5'4" wide.



#### HANGING CHINA CASES

A DISTINCTIVE bit of built-in furniture that will attract interest wherever used, is a hanging china case. Here are three designs to choose from. At the top, C-6400 is to be screwed to a flat wall. The case at the left is similar in pattern though somewhat smaller, made to fit a corner. The case at the

right, also for a corner, is practically the same size as C-6405, but without head-piece and apron, and with open shelves. Such cabinets are used in any room of the house. Decorative china or art objects can be displayed to advantage in these cases. They are particularly useful where floor space is limited.

Hanging Wall Case C-6400 is furnished in White Pine to hang flat against a wall. Overall dimensions 3'2'' wide,  $3'2^34''$  high,  $8^12''$  deep. Inside depth 7''. Adjustable shelves  $^34'' \times 6^78''$ . All face stock  $1^18''$  thick.

HANGING CORNER CASE C-6405 is furnished in White Pine to hang in corner.

Overall dimensions 2'63''' wide, 3'51's''

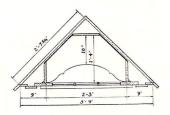
Overall dimensions 2'634" wide, 3'518" high, 1'4½" deep. Inside depth 1'2½". Adjustable shelves 34" x 2'4" x 1'2" in greatest dimensions. Face stock 1½" thick.

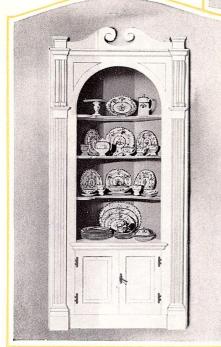
Hanging Corner Case C-6410 is furnished in White Pine to hang in a corner.

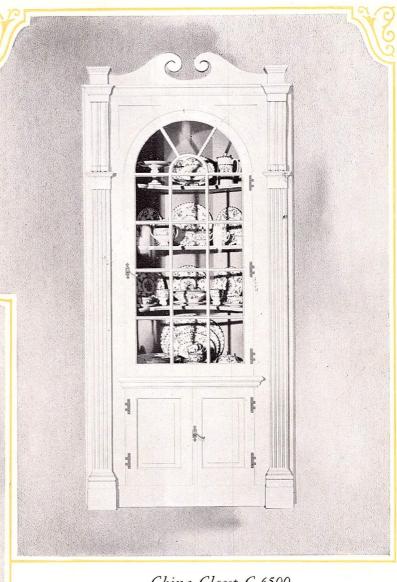
Overall dimensions 2'6¾" wide, 2'11½" high, 1'4½" deep. Inside depth 1'2½". Adjustable shelves ¾" x 2'4½" x 1'2" in greatest dimensions. Face stock ¾" thick.



THE measured diagram below is a cross-section of China Closets C-6500 and C-6501 showing just how they fit into the corner. May be installed in old or new houses.







#### China Closet C-6500

Large Illustration

A MONG the enticing features of the old Colonial house are its corner cupboards. Quaint and wholly charming is this modern Curtis china closet, reproducing exactly the design of a Revolutionary cabinet.

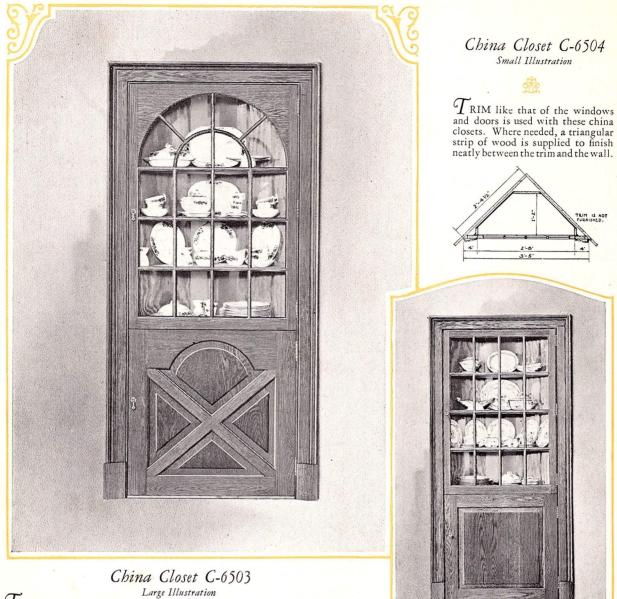
#### CORNER CHINA CLOSETS

THIS design features some of the more elaborate details of the old work—fluted pilasters, raised panels and delicate moldings. All of these are strictly in keeping with the best traditions. The woods used for the corner cupboards on this page, afford a wide range

CORNER CHINA CLOSETS C-6500 and C-6501 are furnished in Birch and White Pine and include trim as illustrated. Overall size 3'9" wide, 8'1" high, 1'6" deep. Inside depth 1'4". Height of rough opening required 7'6". Counter line 2'4" high. There are three adjustable shelves above and one below counter line.

of finishing possibilities. Paint, stain or enamel are all in good taste. Perhaps the favorite Colonial treatment was white or ivory for the face of the cabinet, with vivid color for the inside—reds, blues or yellows—forming a background for china and glassware.

Size (inside) of compartment behind the two paneled doors below the counter line is 2'2½" wide, 1'10¾" high and 1'4" deep. Front edges of shelves above the counter line are molded and curved. Minimum depth of shelves 10". See section above for outline. Face stock 1½" thick.



THE original of the lovely cabinet in the large illustration, found in a home built about 1700, is now in the American Wing of the Metropolitan Museum of Art, in New York. Regarded as one of the most beautiful china closet designs.

#### CORNER CHINA CLOSETS

THE China Closet C-6504 is a simplification of C-6503 shown in the large illustration. It demonstrates that even the plainest Curtis design is beautiful, due to good proportions and painstaking workmanship.

CORNER CHINA CLOSETS C-6503, C-6504 and C-6505 are furnished in Oak and Birch. Trim is not included. To be trimmed with standard room trim. Overall size including 334" trim, 3'5" wide; 7'03'8" high; 1'4" deep. Inside depth 1'2". Height of rough opening required 6'9½". Countershelf 2'9¼" high. There are three adjustable shelves above and one below the counter

Where very narrow trim is used, or where otherwise needed with either of these cabinets, a triangular strip of wood is furnished which supplies a surface against which base finishes and which joins the trim to the wall.

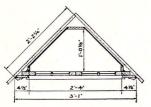
shelf. Size (inside) of lower compartment is  $2'7\frac{1}{2}''$  wide,  $2'7\frac{1}{2}''$  high, and 1'2'' deep. Greatest depth of shelves  $1'1\frac{3}{2}''$ . Front edges of shelves are molded. Face stock  $1\frac{1}{8}''$  thick.

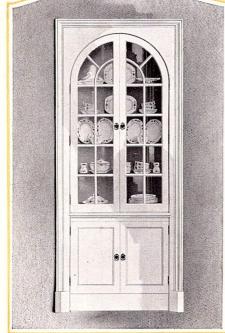
Corner Chima Closet C-6505 (not illustrated) same as C-6504 except the two single doors are replaced with pairs of doors as in C-6511, page 25. These doors have square heads.

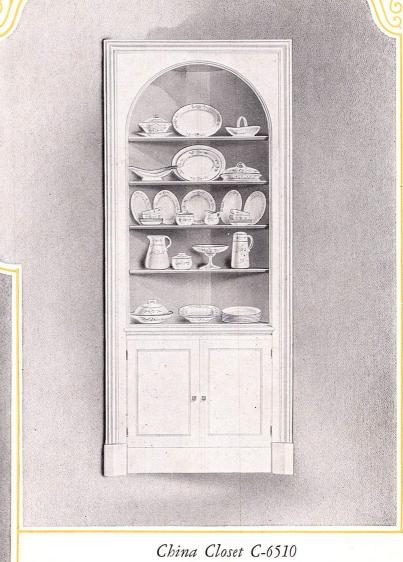




No rough plaster opening is required at the sides of Curtis corner china closets. Thus any of them may be readily installed in a house already built. Special thin-edge trim is furnished with these cabinets.







Large Illustration

CORNER cupboards are space-saving and convenient, and may be used in even the smallest house. Any of these Curtis china closets may be installed in a house already built. They are attractive and appropriate, singly or in pairs.

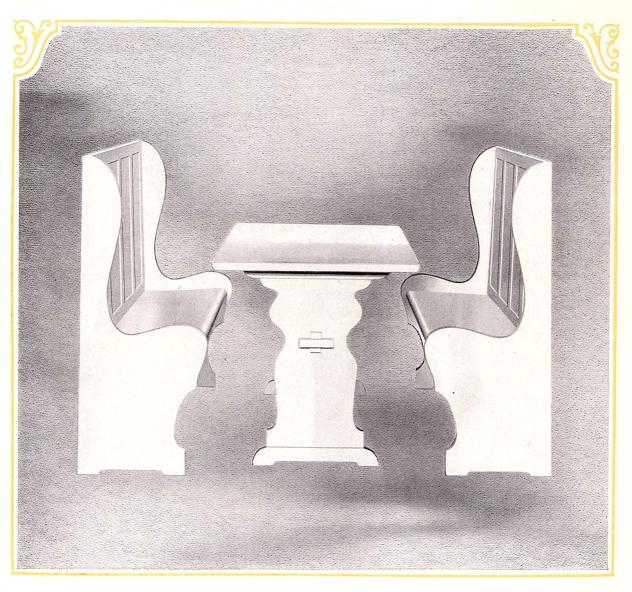
#### CORNER CHINA CLOSETS

ORNER cupboards may occupy room which would otherwise be wasted. Curtis built-in china closets are designed as skillfully as any movable furniture, duplicating in every important detail the most interesting items of earlier days. Here are two very unique and attractive corner cupboards, C-6510

CORNER CHINA CLOSETS C-6510 and C-6511 are furnished in White Pine only and include trim as illustrated. Overall size 3'1" wide, 7'0'4" high, 1'23'4" deep. Inside depth 1'0'7'8". Height of rough opening required 6'10". Counter line 2'4" high.

with open shelves, and C-6511 of the same pattern but with double arched glass doors. Even a single piece of permanent furniture of such character gives distinction to the whole interior of a home. The shape of the inside of these cabinets makes for easy cleaning, which all housekeepers will appreciate.

There are four adjustable shelves above and one below the counter line. Size (inside) compartment below counter line is 2'4'' wide,  $1'10^14''$  high and  $1'0^78''$  deep. Greatest dimensions of molded shelves are  $2'3^58'' \times 1'0^58''$ . Face stock  $1^18''$ .



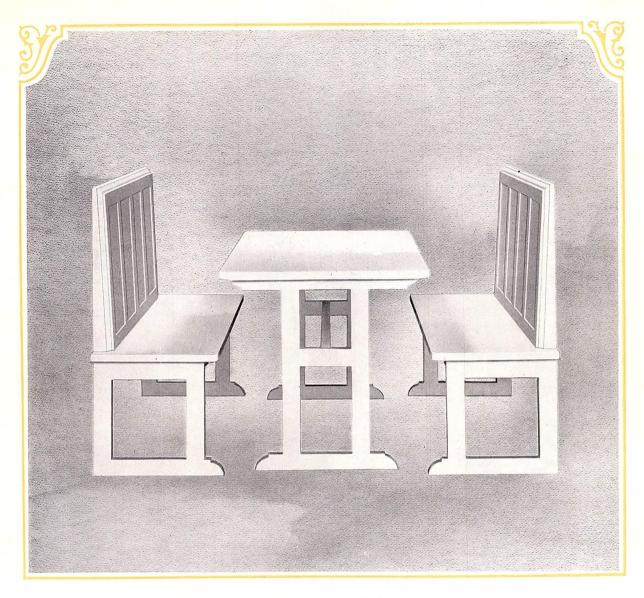
#### DINING ALCOVE SET C-6600

NO matter how large or how small the family, there are many occasions when a dining alcove saves hundreds of steps, as well as time and effort. These Curtis alcoves are as well designed as any other furniture, whether you prefer the graceful curves of this set or the simple straight lines of the one on the opposite page. They are built for real

service, and have many unusual practical features which add to their durability and good appearance. Rounded corners on both benches and tables mean longer life for the finish; also greater accessibility. The seat backs are divided into four panels to eliminate any possibility of warping. What could be more cozy and cheerful than one of these alcoves?

Dining Alcove Table and Seats C-6600, furnished in White Pine and includes the table and two seats complete as illustrated. Recommended for a space not less than 5'4" and not more than 6'0' wide. The table top is 2'6" wide, 4'6" long and 2'6" high. Overall dimensions of each seat are 1'6" wide, 4'6" long, and 3'9" high. Seat is 18" high from finished floor. The corners of the table are rounded at one end as illustrated. Both seats

and table rest on four metal buttons, and therefore may be easily moved. Made throughout of  $1\frac{1}{8}$ " and  $1\frac{3}{8}$ " material with  $\frac{1}{2}$ " solid panel backs. The table top is securely fastened to its supports. The center brace is tightly driven up with wedges holding table supports securely. The center sections of the table supports are housed into top and bottom members at both their ends.



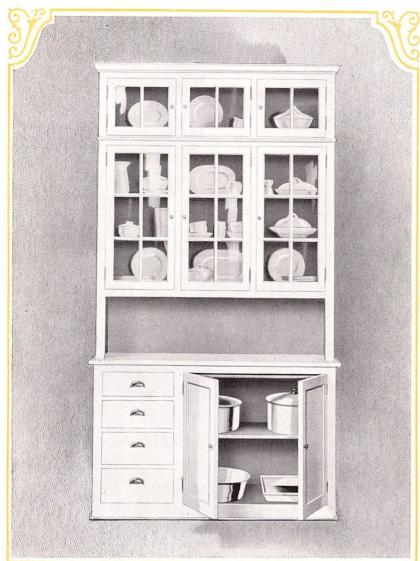
#### DINING ALCOVE SET C-6602

IN many modern small homes, a dining alcove entirely replaces a dining room. The alcove takes only a fraction of the space required for a dining room. That means a saving, not only in the cost of building, but also in the upkeep, heating and cleaning. Any number of clever decorative schemes may be adapted to them, to add to their furnishing

value and attractiveness. Seats and tables of these Curtis dining alcoves are finished on all sides, and the feet are equipped with metal buttons so that this furniture can easily be moved in case you prefer to leave it movable rather than stationary. These sets are often used in tea rooms being exceedingly practical for luncheon or soda service.

DINING ALCOVE TABLE AND SEATS, C-6602; furnished in White and Yellow Pine and includes the table and two seats complete as illustrated. Recommended for a space not less than 5'4" and not more than 6'0" wide. The table top is 2'6" wide, 4'6" long and 2'6" high. Overall dimensions of each seat are 1'6" wide, 4'6" long, and 3'6" high. Seat is 18" high from finished floor. The corners of table and seats are rounded at one end as illus-

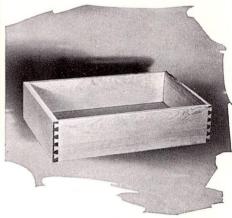
trated, making for greater accessibility. Both seats and table rest on four metal buttons, and therefore may be easily moved. Made throughout of 1½%" and 13%" material with ½" solid panel backs. The table top is securely braced with two cleats between which at right angles and dovetailed to these cleats is a longitudinal brace. The center sections of the table supports are housed into top and bottom members at both their ends.



#### Under-the-Surface Added Values



WHEN you look at the corner of a drawer in any Curtis cabinet, you can see the dovetailing which holds sides, back and front together, as shown in the diagram below. These joints will resist an outward or downward pressure that would pull apart an ordinary butt joint. Dovetailing is used in all except the very smallest drawers in Curtis permanent furniture. Each drawer slides on a center guide, which insures perfect ease of operation. The drawer bottoms are non-warping three-ply panels, and are set in a groove all around so they cannot shift about (see detail, page 31). In kitchen furniture, convenient arrangement and sanitary construction are of paramount importance. These qualities exist in Curtis kitchen furniture in an unusual degree.



CURTIS kitchen dressers are carefully planned for convenience, and built for sanitation and durability throughout. The same construction methods are used in making Curtis kitchen furniture as in china closets, mantels, or any other Curtis permanent furniture. The Curtis trademark on a kitchen dresser is your insurance of getting these under-the-surface added values.

#### KITCHEN DRESSER C-6700

DIFFERENT standard sections make up each Curtis kitchen dresser. These sections are interchangeable, and can be assembled into a cabinet of almost any desired size and arrangement. Note here the extra large

KITCHEN DRESSER C-6700 is made in Yellow Pine and includes two adjustable shelves above, and one below the counter shelf; removable Birch molding board 2'4" x 1'7" x 3'4" in lower compartment; and four drawers as illustrated. Overall size of case as illustrated 4'6" wide, 8'41'4" high, 1'93'4" deep below and 1'53'4" deep above counter shelf. Height to top of counter shelf 2'10". Height of open space above counter shelf 1'2". Inside size compartment below counter shelf 2'97'8" x 2'2" x 1'8". In-

storage compartment with adjustable shelf, and the large bread board. A sanitary and good appearing feature of these kitchen dressers is the three-ply wood panel back. Either glass or wood doors may be selected.

side depth above counter shelf 1'4''. Inside dimension of drawers 1'234'' x 1'634'' varying in height from 458'' to 7''. Face stock  $1\frac{1}{8}''$  thick. Panel back three-ply  $\frac{5}{16}''$  thick. Additional shelves may be ordered if desired.

KITCHEN DRESSER C-6701. As illustrated but without the 1'4½" top section, making overall height 7'0½". Made in Yellow Pine. KITCHEN DRESSER C-6702. As illustrated but with a 2'0¼" top section, for a nine-foot ceiling height. Made in Yellow Pine.

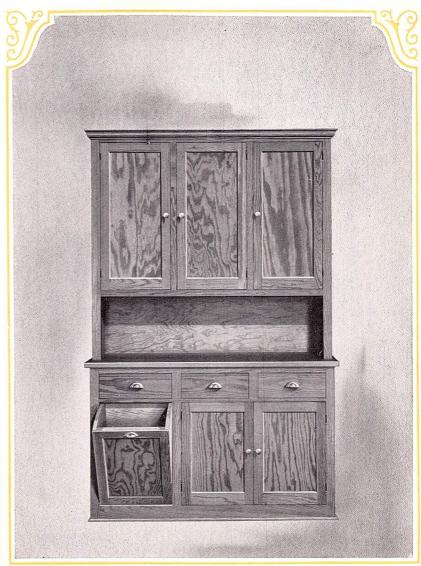
Panel doors, similar to those illustrated on page 29, Design C-6705 may be substituted for glazed doors in dressers on pages 28, 30 and 31.

#### Broom Closet Combines with Kitchen Dressers



A BROOM closet is as necessary as a kitchen dresser in any well regulated household. One which is a part of the built-in dresser is doubly efficient and neat. In the picture below, Broom Closet C-6760 is shown combined with Kitchen Dresser C-6713. It is the same height, and therefore members equally well with any Curtis kitchen dresser of the 7'0½" height. Dresser C-6713 below, is 2'11½" wide, and the broom closet 1'6", a total width of 4'5½". With Dresser C-6701 or C-6705, which are 4'6" wide, the combination is 6' wide. This broom closet may also be used alone, in the room corner, if desired. A great lead of observations of the combination of the serious program of the combination of the deal of cleaning equipment can be tucked away in this cabinet, which takes so little room that there is space in almost every kitchen for one.





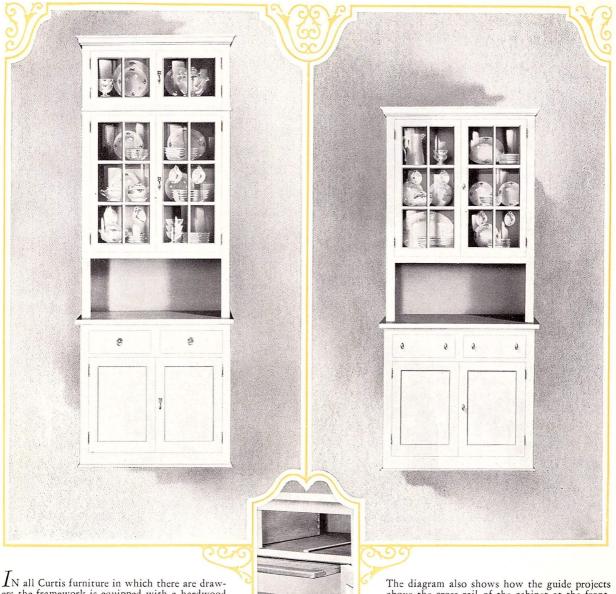
WOOD and glass cupboard doors are interchangeable in Curtis dressers. You may order this cabinet with glass doors above the counter, if you wish. The flour bin is of special interest. It operates on a specially designed wood molding that will not allow the bin to fall, but which permits it to be lifted out with ease for cleaning and airing.

#### KITCHEN DRESSER C-6705

HIS roomy dresser may also be used with  $oldsymbol{1}$  a top section reaching the ceiling. A favorite arrangement of kitchen cupboards with most housewives is the room-end, consisting of a pair of dressers in adjacent corners of the kitchen, with a work table between. Any Curtis kitchen dressers can be made into step-saving and convenient room-ends if the room size permits, using the lower section of any dresser as the central work table.

KITCHEN DRESSER C-6705 is made in Yellow Pine and includes two ATTCHEN DRESSER C-6705 is made in Yellow Pine and includes two adjustable shelves above and one below the counter shelf; removable Birch molding board 2'4" x 1'7" x 3'4" in lower compartment; three drawers and flour bin as illustrated. Overall size of case as illustrated is 4'6" wide, 7'0\frac{1}{2}" high, 1'9\frac{3}{4}" deep below and 1'5\frac{3}{4}" deep above counter shelf. Height to top of counter shelf, 2'10". Height of open space above counter shelf 1'2". Inside size compartment below counter shelf 2'9\frac{7}{6}" x 1'8\frac{1}{4}" x 1'8". Inside depth above counter shelf 1'4". Inside dimension of drawers over doors  $1'1\frac{3}{4}'' \times 1'6\frac{3}{4}'' \times 4\frac{5}{8}''$ . Drawer over flour bin  $1'2\frac{3}{4}''$  wide. Inside dimension of flour bin  $1'2\frac{1}{2}''$  wide,  $1'8\frac{1}{4}''$  high; average depth 1'2''. Face stock  $1\frac{1}{8}''$  thick. Panel back, three-ply  $\frac{5}{16}''$  thick. Additional shelves may be ordered if desired ordered if desired.

KITCHEN DRESSER C-6706. As illustrated but with 1'4½" top section, making overall height 8'4¼". Made in Yellow Pine. KITCHEN DRESSER C-6707. As illustrated but with 2'0¼" top section, for a nine-foot ceiling. Made in Yellow Pine.



ers the framework is equipped with a hardwood guide strip in the center of each drawer space. The back of the drawer is notched to fit over this guide strip. The drawer therefore cannot bind or stick.

above the cross rail of the cabinet at the front. When the drawer is pushed in, the front face of the drawer strikes it, and is thus prevented from going back farther than the face of the cabinet.

#### KITCHEN DRESSER C-6712

OMBINE Curtis dressers of different widths and designs to fill any desired space with just the shelves, bins, drawers and cupboards you need. This narrow dresser is not quite three feet wide.

KITCHEN DRESSER C-6712 is made in Yellow Pine and includes two adjustable shelves above and one below counter shelf; removable Birch molding board  $2'4'' \times 1'7'' \times \frac{3}{4}''$  in lower compartment; and two drawers as illustrated.

and two drawers as illustrated.

Overall size of case as illustrated 2'11½" wide, 8'4¼" high, 1'9¾" deep below and 1'5¾" deep above counter shelf. Height to top of counter shelf 2'10". Height of open space above counter shelf 1'2". Inside size of compartment below counter shelf 2'10" wide, 1'8¼" high, 1'8" deep. Inside depth above counter shelf 1'4". Inside dimension of drawers 1'1½" x 1'6¾"

#### KITCHEN DRESSER C-6713

TISE economy buys the best, even in kitchen furniture. A dresser like thiswith a back of clean, smooth paneling, with well built drawers, neat joints and corners has real value all the way through.

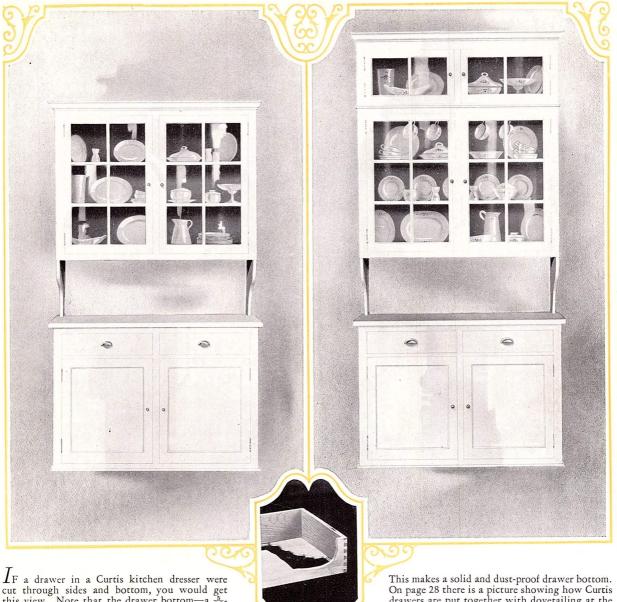
 $\times$   $45\%^{\prime\prime}$ . Face stock  $11\%^{\prime\prime}$  thick. Panel back three-ply  $\frac{5}{16}^{\prime\prime}$  thick. Additional shelves may be ordered if desired. Kitchen Dresser C-6713 is made in Yellow Pine and is identical

with C-6712 except in height.

The overall size as illustrated is 2'11½" wide, 7'0½" high, 1'9¾" deep below and 1'5¾" deep above counter shelf.

KITCHEN DRESSER C-6714 is made in Yellow Pine and is identical with C-6712 except that a 2'0½" top section replaces the 1'4½" operation of C-6712 providers at least for with a second for which the second for the second top section of C-6712, providing a dresser for a nine-foot ceiling height.

Panel doors, similar to those illustrated on page 29, Design C-6705 may be substituted for glazed doors in dressers on pages 28, 30 and 31.



this view. Note that the drawer bottom—a  $\frac{5}{16}$ inch three-ply panel which will not warp or shrink
—is not nailed, but fits into grooves all around.

drawers are put together with dovetailing at the corners, so they cannot pull apart. Curtis cabinetwork is made to last and to use.

#### KITCHEN DRESSER C-6724

WHERE it is necessary to give first consideration to initial costs in building, these kitchen dressers are a good selection. They are inexpensive because less material is used in building them.

KITCHEN DRESSER C-6724 is made in White Pine and includes two shelves with cleats above and one shelf with cleats below the counter shelf; and two drawers as illustrated.

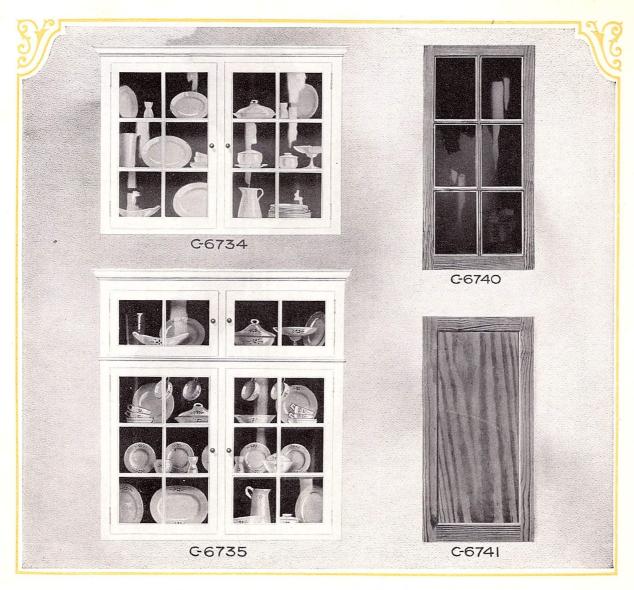
Overall size of case as illustrated 4'0" wide, 7'0½" high, 1'1¾" deep above and 1'5¾" deep below counter shelf. Inside depth above 1'1". Height to top of counter shelf is 2'10". height of open space above counter shelf 1'2". Inside size of compartment below counter shelf, 3'10½" wide, 2'1" high and 1'5" deep. Inside size of drawers 1'7¾" x 1'4¼" x 4¾". Face stock and doors ¾" thick, no back furnished.

#### KITCHEN DRESSER C-6725

 $F^{\text{ACE}}$  stock lumber and doors of these two dressers are  $\frac{3}{4}$ -inch thick, as compared with 11/8-inch stock used in dressers on preceding pages. No back is furnished with either. These considerations reduce the price.

Kitchen Dresser C-6725 is made in White Pine, identical with C-6724 except the addition of top section  $1'4\frac{3}{4}''$  high making the overall height of case 8'4''.

The panel doors in the bottom section are  $1'9'4'' \times 2'0'' \times \sqrt[3]{4''}$ . Glazed door in mid-section  $1'9'4'' \times 2'8'2'' \times \sqrt[3]{4''}$ ; in top section  $1'9'4'' \times 1'0'5'' \times \sqrt[3]{4''}$ . All are ovolo molded, glazed with double strength glass. Panel doors, C-6741, page 32, may be substituted. These dressers like all which precede them are shipped securely crated in sections which are easily assembled by the simple application of molding. No hardware included.



#### WALL CASES AND CUPBOARD DOORS

Wall Case C-6734 is made in White Pine, following construction details described on pages 28 to 31 inclusive, of  $\frac{3}{4}$ " face stock and includes two shelves with cleats. Overall size  $\frac{4}{0}$ " wide,  $\frac{3}{0}$ %" high,  $\frac{1}{1}$ %" deep. Inside size  $\frac{3}{10}$ %" wide,  $\frac{2}{9}$ %4" high and  $\frac{1}{1}$ " deep.

Wall Case C-6735 is identical with C-6734 but with the addition of a top section  $1^\prime 4^3 4^{\prime\prime}$  high, making its overall size  $4^\prime 0^{\prime\prime}$  wide,  $4^\prime 4^{\prime\prime}$  high and  $1^\prime 1^3 4^{\prime\prime}$  deep. Inside size  $3^\prime 10^1 2^{\prime\prime}$  wide,  $2^\prime 9^3 4^{\prime\prime}$  high (bottom section)  $1^\prime 0^1 2^{\prime\prime}$  high (top section) and  $1^\prime 1^{\prime\prime}$  deep.

Cupboard Doors C-6738 three-light, (not illustrated), ovolo molded in the following size: 1'7" x 3'734" x 34" White Pine

Cupboard Doors C-6739 two-light (not illustrated, like C-6740), ovolo molded in the following sizes:

 $1'3^3^4'' \times 1'1'' \times 1^{1/8}''$  Yellow Pine  $1'3^3^4'' \times 1'8^3^4'' \times 1^{1/8}''$  Yellow Pine  $1'9^1^4'' \times 1'0^5^8'' \times 3^4''$  White Pine

Cupboard Doors C-6740 six-light. Glazed double strength ovolo molded, made in the following sizes:

1'334" x 2'8½" x 1½" Y ellow Pine
1'9½" x 2'8½" x 34" White Pine

Cupboard Doors C-6741 one-panel, ovolo molded in sizes for standard kitchen dressers:

" sizes for standard kitchen dressers:

1'334" x 1'1" x 1'18" Yellow Pine

1'334" x 2'842" x 118" Yellow Pine

1'334" x 2'842" x 118" Yellow Pine

1'914" x 1'056" x 34" White Pine

1'914" x 2'0" x 34" White Pine

1'914" x 2'842" x 34" White Pine

1'7" x 2'14" x 34" White Pine

1'7" x 3'734" x 34" White Pine

Cupboard Doors C-6741 also carried in White Pine 34" and 11/8" thick in the following sizes:

		0	
1'4" x 2'0"	1'6" x 2'0"	1'8" x 2'0"	2'0" x 2'0"
1'4" x 2'6"	1'6" x 2'6"	1'8" x 2'6"	2′0″ x 2′6″
1'4" x 3'0"	1'6" x 3'0"	1′8″ x 3′0″	2'0" x 3'0"
1'4" x 3'6"	1'6" x 3'6"	1'8" x 3'6"	2′0″ x 3′6″
1'4" x 4'0"	1'6" x 4'0"	1'8" x 4'0"	2'0" x 4'0"

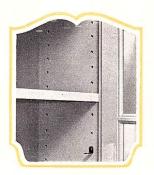
No hardware, except shelf rests, is furnished with any kitchen dressers.

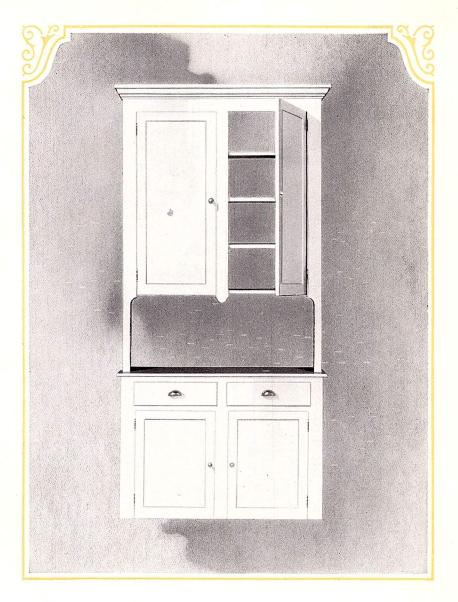
All glazing is double strength.

#### Genuine Curtis Woodwork—Honestly Built



EVEN in this most inexpensive kitchen dresser, the construction of the drawer bottoms is the same as in the better dressers. The drawer bottoms are of three-ply paneling, which will not warp nor split, as solid wood would do, and are inserted in a groove all the way around.
The detail below illustrates the shelf adjustment feature of dressers shown on pages 28 to 30 inclusive. The pictures in this catalog give you only a faint idea of the real Curtis Woodwork. Only by seeing the actual pieces, either in your dealer's stock or installed in some home near you, can you fully appreciate the carefully selected wood, the thoroughly dependable construction, the convenient arrangement and the neat, workmanlike finish of Curtis Woodwork.





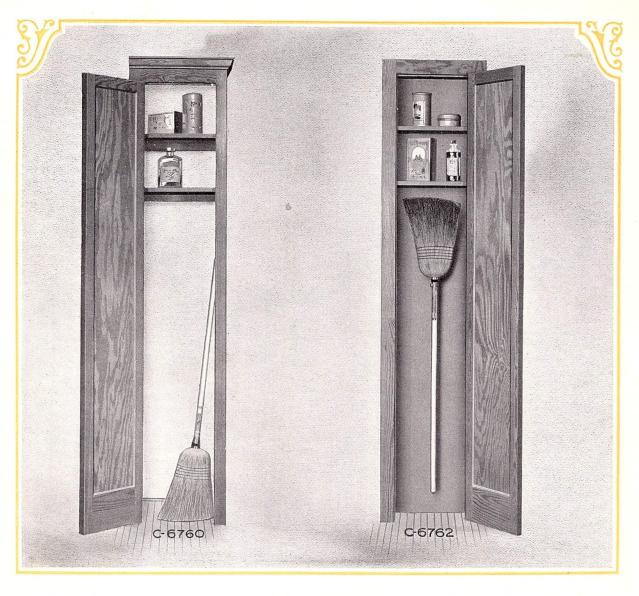
#### KITCHEN DRESSER C-6750

FOR houses in which the strictest economy is absolutely necessary, the Curtis kitchen dresser pictured here is available. Like the cabinets on page 31, it has no back and is built of 3/4-inch material, including doors and counter shelf, instead of 11/8-inch material

used in better dressers. This dresser comes knocked down, to be assembled on the job. Instead of dovetailed flush drawers, it has drawers with butt joints and lipped fronts. The cabinet is ceiling height and does not have a separate top compartment.

KITCHEN DRESSER C-6750 is made in White Pine of ¾" material throughout including doors and counter shelf. The front face of the case is put together at the factory with mortised and tenoned joints. All doors are paneled; counter shelf glued up and nosed; the drawers have lip fronts. Four shelves are furnished for the top compartment; one for the bottom. Necessary shelf cleats are included. There is no vertical division in the bottom compartment. Overall size of case 4'0" wide, 8'6" high,

1'0½" deep above, and 1'4½" deep below counter shelf. Inside depth 11³4" above and 1'3³4" below. Height to top of counter shelf 2'10". Height open space above counter shelf 1'6½". Distance between shelves if all are equally spaced, 10½". Inside size compartment below 3'10½" wide, 2'2" high, 1'3³4" deep. Doors are 1'7" x 3'7³4" and 1'7" x 2'1½" both ³4" thick. Inside dimension drawers 1'7³4" x 1'4" x 4³8". Also furnished with three-light glass doors C-6738 described on page 32.



#### **BROOM CLOSETS**

A CONVENIENTLY located cabinet for brooms, mops and brushes, with shelves for other cleaning helps, is a modern necessity. The two types shown here meet various conditions. C-6760 is to be built out in a corner, or at either side of any 7-foot dresser,

becoming an integral part of it (see small picture, page 29). This cabinet is furnished without a back. C-6762 is of smaller size and is to be built into the wall between studs. It has a wallboard back. Trim is not furnished; to be trimmed same as other openings in room.

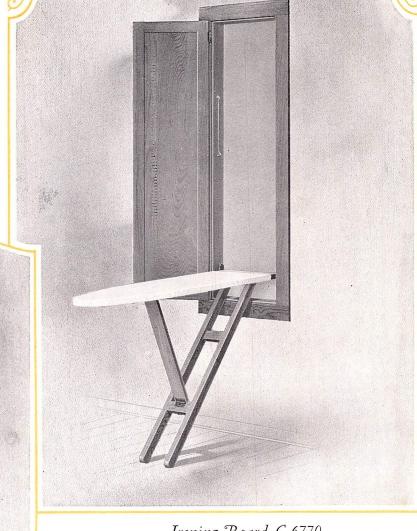
C-6760 Broom Closet is made in Yellow Pine to member with any 7'0½" dresser. Material shipped KD (to be assembled). Overall size 1'6" wide, 7'0½" high and 1'5¾" deep. Inside dimension 1'5¾" wide, 6'11¾" high and 1'4½" deep. Face stock 1½" thick. Door 1'2" x 6'8" x 1½". May be erected on right or left side of kitchen dresser or set in a corner.

C-6762 Wall Broom Closet is made in Yellow Pine as illustrated but without trim. Will accommodate trim either  $\frac{5}{8}$ " or  $\frac{3}{4}$ " thick. Rough opening  $1'2\frac{3}{8}$ " wide,  $6'9\frac{1}{2}$ " high,  $4\frac{3}{8}$ " deep. Inside dimension  $1'1\frac{1}{2}$ " x 6'8" x  $3\frac{1}{4}$ ". Shelf material  $\frac{3}{4}$ " thick. Door  $1'0\frac{7}{8}$ " x 6'8" x  $1\frac{1}{8}$ ". Wallboard back. Ready to set in wall. No hardware furnished.

#### Ironing Board C-6772 Small Illustration



EITHER of these Curtis ironing boards can readily be installed in a house already built, as well as in a new building. The doors may be hung with screen hangers instead of hinges if desired, to be removed entirely while the board is in use. This is especially desirable if wall space is limited. Ironing Board C-6772 below lines with a 6'8" door. It is furnished without trim.



#### Ironing Board C-6770

Large Illustration

THIS Curtis ironing board has an adjustment to make the working height comfortable for the individual ironer. There are ratchets on the free end of the board to level it. C-6772 is built to fit between studs.

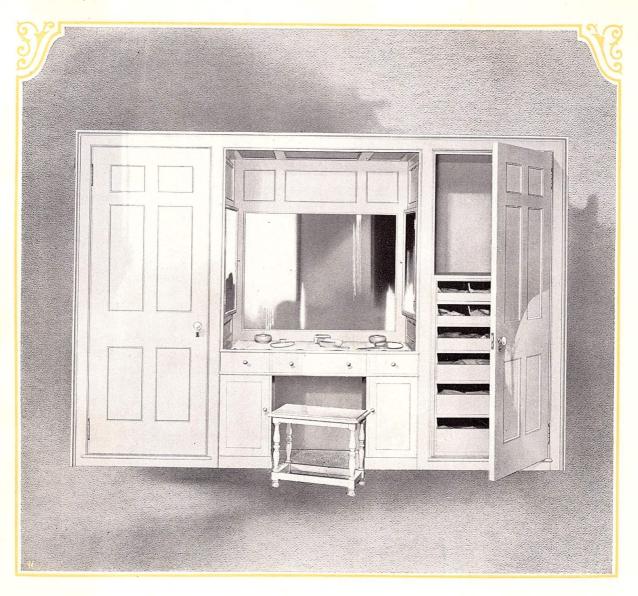
#### IRONING BOARDS

A BUILT-IN ironing board is a labor saver that every housekeeper appreciates. Think of an ironing board that has its own special cabinet where it is kept clean and out of the way when not in use, but always at hand

C-6770 Ironing Board is furnished complete as illustrated. Case of Yellow Pine. Board of White Pine. Hardware furnished except that required for hanging of door. Rough opening required 1'7½" wide, 5'2½" high and 4½" deep. Cut 2'4" from finished floor makes height of board at lowest adjustment 2'9". Board has four adjustments up to 3'0". Overall size including trim as illustrated 1'11¾" wide, 5'7" high and 4¾" deep. The board itself is 1'2¾" x 4'6" x 1½".

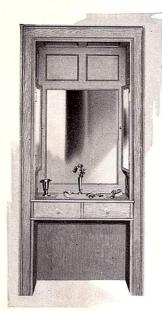
ready for service in a moment. These ironing boards do not require awkward, heavy lifting. They are perfectly rigid, and yet the bracing does not interfere with slipping a garment over the board.

C-6772 Ironing Board is furnished complete as illustrated but without trim. Trim should not be less than \$\frac{5}{6}''\$ thick. No hardware furnished. Rough opening is 1'2\frac{5}{6}''\$ wide, 6'9\frac{1}{2}''\$ high and 4\frac{3}{8}''\$ deep. Designed to line with 6'8'' door. Built to fit between studs. The distance from finished floor to top of board is 2'9''. Board of White Pine is 11\frac{1}{2}'' x 4'0'' x 1\frac{1}{8}''.





CONVENIENCE, comfort and attractiveness are qualities of these built-in dressing tables, which at once make their appeal to any woman, as practical and space-saving. The rough opening required is only 6'10½" high, so that they afford a delightful way of utilizing space under a sloping ceiling. With adjustable side mirrors, ovolo molded doors, and perfect workmanship, Curtis dressing tables are real furniture.



C-6801 STOOL FOR DRESSING TABLES, is made in Birch. Overall size 1'10" long, 1'0" wide and 1'5½" high.

C-6810 Dressing Table (center section main illustration) is made in White Pine and includes plain plate mirrors, paneling and case work, three drawers as illustrated and two adjustable shelves in the compartments below. The two side mirrors swing. No hardware provided. Rough opening required 4'5½" wide, 6'10½" high and 1'8½" deep. No trim is

furnished. Larger mirror 3'7½" x 2'8". Both side mirrors 1'2½" x 2'2". Inside size each compartment below 11" wide, 1'9½" high, 1'6¼" deep. Inside dimension center drawer 1'10¾" wide, 1'5½" deep and 3¾" high. Smaller drawers 9¾" wide.

C-6811 Dressing Table (at the left) is made in White Pipe and is identical with C-6810.

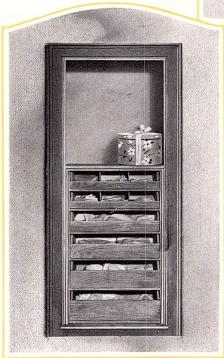
C-6811 Dressing Table (at the left) is made in White Pine and is identical with C-6810 except its width. Rough opening required 2'11½" wide, 6'10½" high, 1'8½" deep. Main mirror 2'1" x 2'8".

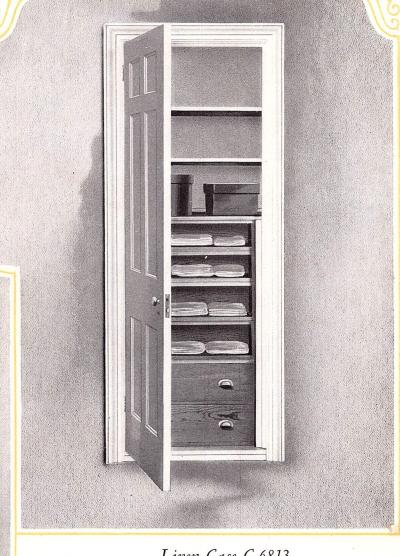
Dressing tables may be used as single units if desired, but their utility is greatly increased by combining them with Tray Case C-6812 as illustrated above.

#### Tray Case C-6812 Small Illustration



IN the bedroom, a tray case takes the place of a chest of drawers. Trays of various sizes with half-enclosed ends enable one to see at a glance just where the wanted garment is. They combine with Curtis dressing tables to excellent advantage (see main illustration on opposite page). Such built-in closets are the most satisfactory solution of the everexisting problem of getting a great deal into small space.





## Linen Case C-6813

Large Illustration

FOR bedding and other household linens, this Curtis linen case is substantially built, conveniently arranged, and attractive in appearance. Four sliding trays and two deep drawers provide ample place for sheets and towels.

#### LINEN and TRAY CASES

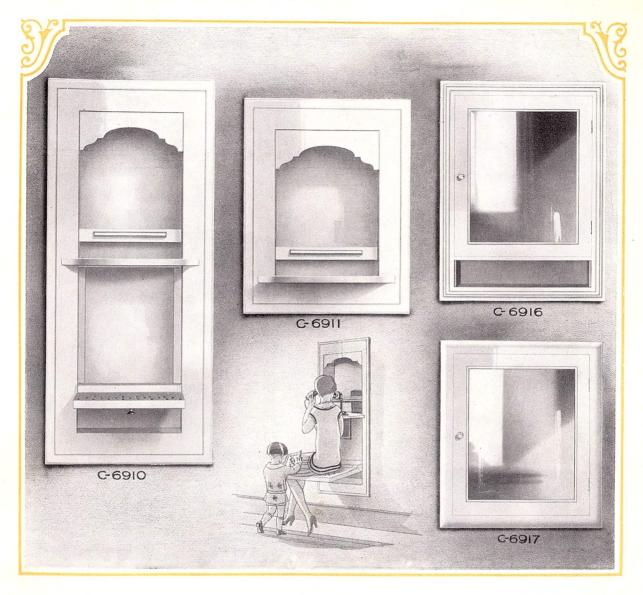
THERE are Curtis built-ins for every room in the house. Here are two serviceable, compact closets that increase the efficiency of your home and enable you to use every foot of space to advantage. Both linen closet and

C-6812 TRAY Case is made in White Pine and includes six sliding C-6812 TRAY CASE is made in White Pine and includes six sliding trays as illustrated, in well constructed case making a complete unit. Platform nosing is furnished but no other trim. All walls of opening should be plastered. Plaster opening required is 2'7½" wide, 6'9¼" high, 2'4" or more deep. Distance from top of case to under side of head jamb is 2'8". Case to be set 2" from finished floor. Inside dimension of trays 2'1" wide, 1'10½" deep graduated from 8½" high at the bottom to 4¼" high at the top. Case fits behind a 2'6" x 6'6" door to line with 6'8" room doors. To be finished with room trim.

tray case are equipped with convenient sliding trays that bring their contents out into the open for filling or for finding a desired article. These built-in closets are designed to be enclosed by a regular interior door.

C-6813 Linen Case is made in White Pine and includes two draw-C-6813 Linen Case is made in White Pine and includes two drawers and four sliding trays and built-up case material, also two stationary shelves. Platform nosing furnished but no other trim. All walls of opening should be plastered. Plaster opening required is 2'5½" wide, 6'9½" high and 2'4" or more deep. Distance from top of case to under side of head jamb is 2'8". Inside dimension of drawers 1'11" wide, 1'10½" deep, 6¾" high. Trays inside are 1'11" wide, 1'11" deep, and graduated from 6½" high at the bottom to 4¾" high at the top. Case fits behind a 2'4" x 6'6" door to line with 6'8" room doors.

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



#### **CABINETS**

A TELEPHONE cabinet is a new and practical convenience. Besides the telephone shelf, C-6910 has a place for the directory and bell box. The door of this cabinet forms a strong seat. Both shelf and seat are of the correct height for comfortable use. Cabinet C-6911 provides space for telephone only.

C-6910 Telephone Cabinet is furnished in Birch, complete as illustrated except necessary door pull and friction catch. Rough opening required 1'23'8" wide, 3'3\fmathbb{4}" high and 4\fmathbb{4}\fmathbb{4}" deep. Overall size 1'5\fmathbb{2}\fmathbb{1}" wide, 3'6\fmathbb{3}\fmathbb{4}" high and 5\fmathbb{8}\fmathbb{8}" deep. When rough opening is cut 1'5\fmathbb{7}" from finished floor, the door-seat will be 1'10\fmathbb{8}\fmathbb{8}" high and the phone shelf 3'3" from the floor. C-6911 Telephone Cabinet is furnished in Birch as illustrated. Rough opening required is 1'23\fmathbb{8}\fmathbb{8}" wide, 1'6\fmathbb{2}\fmathbb{2}\fmathbb{9}" high and 4\fmathbb{4}\fmathbb{4}" deep. Overall size 1'5\fmathbb{2}\fmathbb{9}" wide, 1'10\fmathbb{4}\fmathbb{4}" high and 5\fmathbb{8}\fmathbb{8}" deep. When rough opening is cut 3'3" above finished floor the telephone mouthpiece will be about 4'2" high.
C-6916 Medicine Cabinet contains two adjustable shelves and

C-6916 Medicine Cabinet contains two adjustable shelves and is furnished in White Pine as illustrated. Rough opening re-

CURTIS medicine cabinets have two adjustable shelves, and C-6916 has a handy open shelf in addition. The good mirrors are a useful feature. Medicine cabinet C-6918 is not illustrated. It costs less, because it is smaller and has a wallboard back instead of a three-ply wood panel back.

quired 1'9½" wide, 2'6½" high, 4½" deep. Overall size 2'0¾" wide, 2'9½" high and 5½" deep. Inside depth 4½", mirror 16" x 20" plain plate. Size compartment below 1'7¾" wide, 4¼" high, 5½" deep. Door 1½" thick.
C-6917 MEDICINE CABINET CONTAINS TWO adjustable shelves and

C-6917 Medicine Cabinet contains two adjustable shelves and is furnished in White Pine as illustrated. Rough opening required 1'9\frac{1}{2}'' wide, 2'1\frac{1}{2}'' high and 4\frac{1}{2}'' deep. Inside depth 3\frac{3}{4}''. Overall size is 2'0\frac{3}{8}'' wide, 2'5\frac{3}{8}'' high and 5\frac{1}{4}'' deep. Mirror plain plate 16'' x 20''. Door 1\frac{1}{8}'' thick.

C-6918 Medicine Cabinet like C-6917 with wall board instead

C-6918 Medicine Cabinet like C-6917 with wall board instead of 3-ply panel back. Rough opening required 1'434" wide, 1'834" high, 3½" deep. Inside depth 356". Overall size 1'758" wide, 1'1158" high, 3½" deep. Plain plate mirror 12" x 16".

Trim as illustrated is furnished with all cabinets shown on this page.

Shelf rests are only hardware furnished.

# Beauty and Sturdy Strength in Curtis Stairs

THE stairway is the largest single item of interior woodwork in the average two-story home. In fact, the architectural style of the house is often indicated in the design of its stair. It usually occupies a prominent position near the front entrance. It is therefore very important that the de-

(Right) Square newels are put to-gether with the Curtis lock miter joint (see page 19).

A sturdy balustrade can be built by dovetailing the balusters to the treads. No toenailing is necessary. A piece of nosing (mitered to fit the front nosing of the tread) conceals the dovetailing.

sign be good. Many builders in the past seem to have thought that beauty in stairwork was a matter of size—the larger the newel and balusters, the more handsome the stair. Modern taste reverts to the smaller, more delicately molded forms which made our Colonial stairs so delightful. The Curtis stair parts on the following pages are excellent examples of good design in stair material. A stair can be strong and durable and yet have slender, graceful details. The strength of the stair is due to the way in which the parts

are put together rather than to their size. Curtis treads are made of 1½-inch stock, glued up of lumber tongued-and-grooved together. After being surfaced in the planer, treads are run through a sticker which produces the front nosing.

Glued-up material is used in order to secure clear, thoroughly dried wood throughout, and to avoid checking.

Turned newels and stair rail are also made of glued-up stock. Balusters are made of solid wood.

Risers are 3/4 inch thick, and are made similarly to the treads.

Square newels are put together with the Curtis lock miter joint, so that no edge grain is exposed.

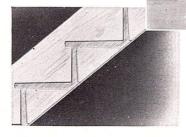
All half and quarter circle end risers are veneered over a White Pine form.

The graceful and well built volutes, easings and goose necks for Curtis standard stair rails are one of the most important contributions to stairbuilding that has been made in the last ten years. Rail bolts and dowels are furnished for attaching these to the stair rail with hidden joints.

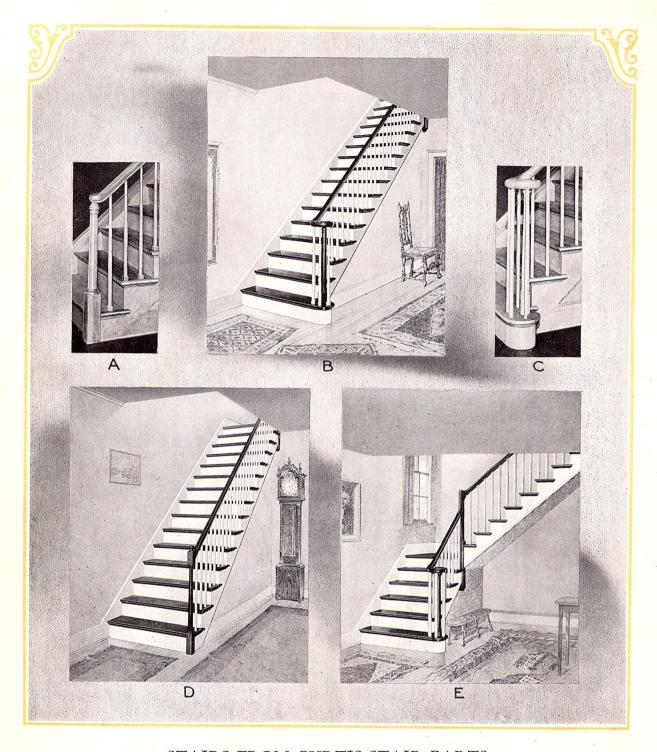
All stairwork is machine sanded as far as possible; inspected and finished by hand. The detail pictures on this page show a method of construction recommended for building stairs of Curtis stair parts. Each Curtis stair part is adapted for these as well as other construction methods, and will produce a strong and beautiful stair.

Be sure the Curtis trademark is on your stair material.

(Right) Wedges driven into the "housing" of the wall stringers hold treads and risers firmly, without nails. Risers may betongued-and-grooved to tread above and ploughed for tongue of tread below.



Stringers should be "housed out" to receive the treads and risers. This makes a most substantial stair. Notice that the housing is rounded on the ends to exactly fit the nosing of the treads.



#### STAIRS FROM CURTIS STAIR PARTS

WHAT the entrance is to the exterior, the stair is to the interior of the house. As it is the largest piece of woodwork, and is usually the first thing that claims attention when one enters the house, it naturally strikes the keynote of the whole

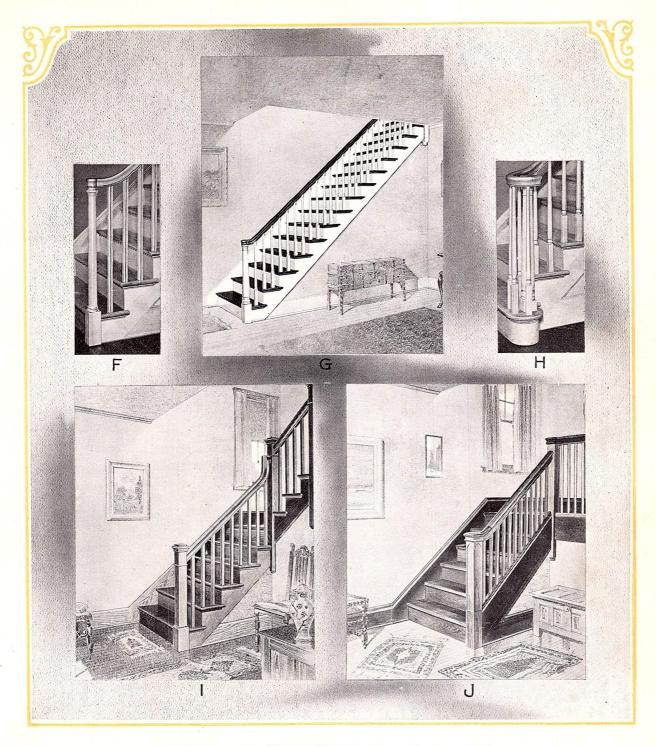
interior. The stair is a part of the building itself, and should bear a definite relation to the architectural type of the building as a whole. Any of the stairs pictured here can be made up of Curtis standard stair parts.

- A-Newel C-9080, Balusters C-9220, Rail C-9530 with Easing
- Newel C-9080, Balusters C-9220, Rail C-9530 with Volute C-9080, Balusters C-9220, Rail C-9530 with Volute C-9565 and Starting Tread C-9602.

  Newel C-9082, Balusters C-9210, Rail C-9520 with Volute C-9565 and Starting Tread C-9602.

D—Newel C-9050, Baluster C-9210, Rail C-9540.
E—Newel C-9060, Balusters C-9200, Angle Newel C-9061, Rail C-9540, with Volute C-9565, Goose Neck C-9580 and Starting Tread C-9602.

Curtis stair parts are adaptable to the most exacting practices in stair construction as indicated on page 39.



#### STAIRS FROM CURTIS STAIR PARTS

 $T^{\rm HIS}$  page and the preceding one give a number of suggestions for the use of Curtis standard stair parts. Any of these stairways will establish the character of the entire interior in which it is placed. Curtis standard stair parts may be had in a variety

of designs appropriate for houses in all architectural styles. And these parts, graceful and delicate as they are, when properly put together make stairways of great strength and beauty. With woodwork of such merit, decorative schemes are simplified.

F—Newel C-9060, Balusters C-9200, Rail C-9540, Easing C-9555 and Newel Cap C-9575.

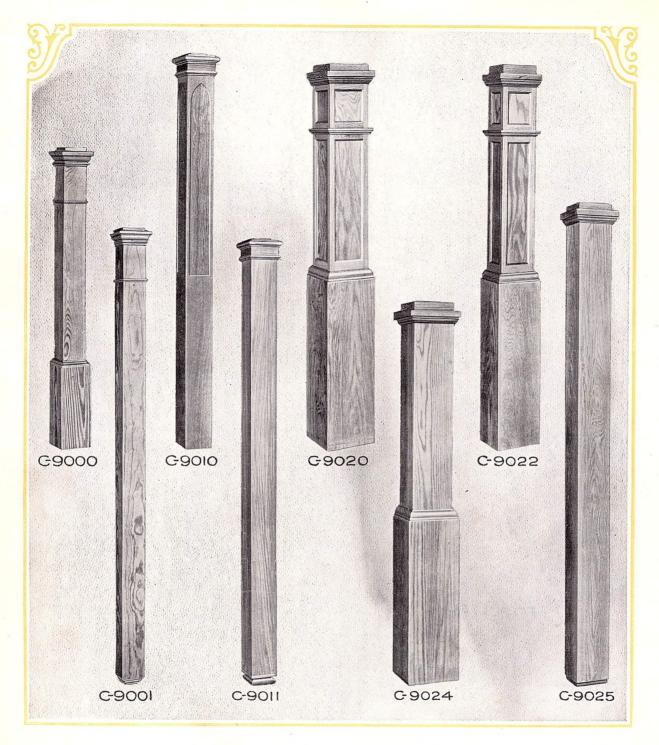
G—Newel C-9070, Balusters C-9230, Rail C-9540, Easing C-9555 and Newel Cap C-9575.

H—Newel C-9070, Baluster C-9230, Rail C-9540, Volute C-9565

and Starting Tread C-9602.

-Newel C-9000, Baluster C-9210, Landing Newel C-9001, Rail C-9510 and Goose Neck C-9580. -Newel C-9010, Balusters C-9210, Landing Newel C-9011, Rail C-9510 and Easing C-9555.

Individuality may be expressed through the many designs of parts offered on the pages that follow.



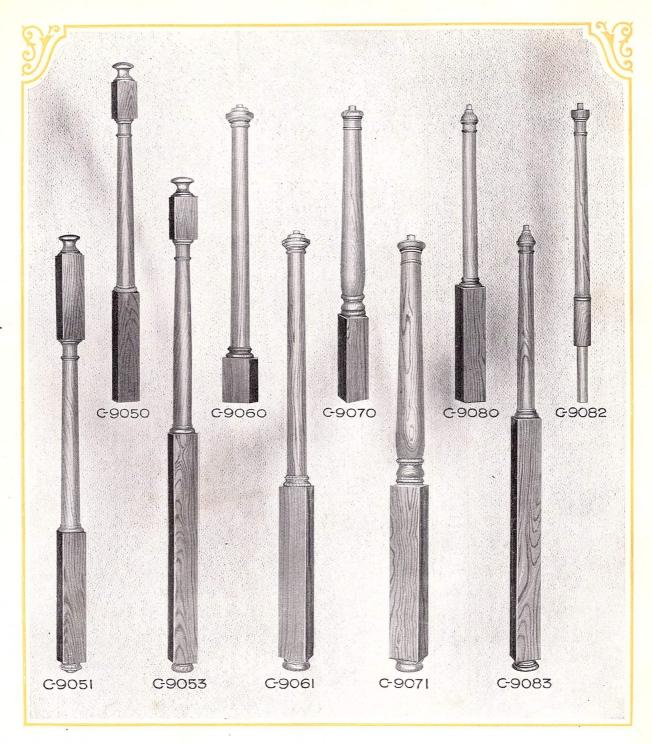
### STARTING and ANGLE NEWELS

THESE starting and angle newels are grouped in the order in which they are used. C-9000 and C-9001; C-9010 and C-9011—C-9020 or C-9022 or C-9024 and C-9025 are combinations that should

form parts of the same stair. They are so designed and proportioned. The angle newel should be of the same design but subordinate to the starting newel. No end grain appears at the corners of these newels.

DESIGN NUMBER	Name	Wood	Size	Design Number	Name	Wood	Size
C-9001		Oak & Y. P.	3½" x 3½" x 3'6" 3½" x 3½" x 5'2" 4" x 4" x 4'6"	C-9022	Starting Newel Starting Newel Starting Newel	Oak & Y. P.	6" x 6" x 4'5" 5" x 5" x 4'5" 6" x 6" x 4'5"
	Angle Newel				Angle Newel		5" x 5" x 5'7"

Lock mitre joint construction described on page 39 is employed wherever possible in the manufacture of these newels.



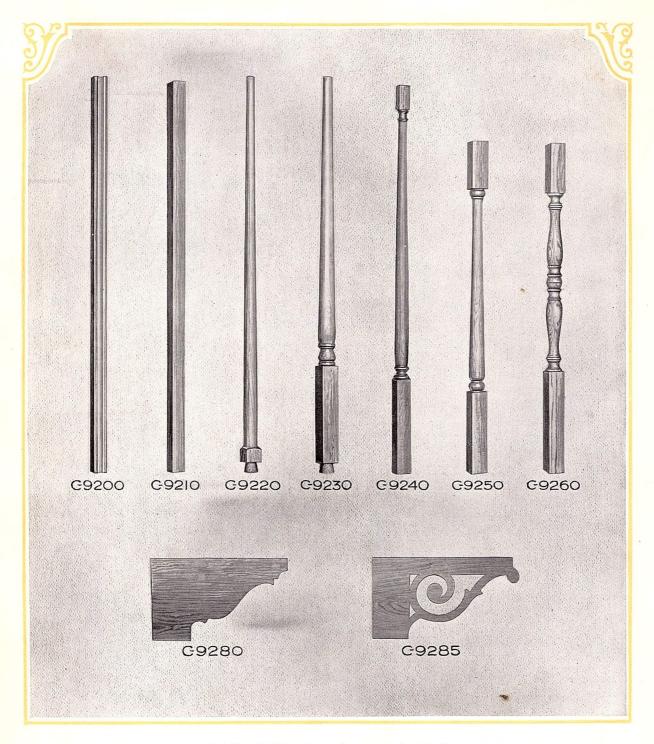
## STARTING and ANGLE NEWELS

 $T{\rm HE}$  combinations of starting and angle newels offered here are C-9050 and C-9051 or C-9053; C-9060 and C-9061; C-9070

and C-9071; C-9080 or C-9082 and C-9083. These are all produced from Birch.

Design Number	Name	Wood	Size	Design Number	Name	Wood	Size
C-9050	Starting Newel	Birch	3" x 3" x 3'8" 3" x 3" x 3'11"	C-9070	Starting Newel	Birch	3½" x 3½" x 2′9" 3½" x 3½" x 3′5"
C-9051 C-9053	Angle Newel Angle Newel	Birch Birch	3" x 3" x 5'2" 3" x 3" x 5'9"	C-9071	Angle Newel	Birch	3½" x 3½" x 4'6" 3½" x 3½" x 5'2"
C-9060	Starting Newel	Birch	3¼" x 3¼" x 2′9" 3¼" x 3¼" x 3′5"	C-9080 C-9082	Starting Newel Starting Newel	Birch Birch	3½" x 3½" x 3′5" 3" x 3" x 3′5"
C-9061	Angle Newel	Birch	3½" x 3¼" x 4'6" 3¼" x 3¼" x 5'2"	C-9083	Angle Newel	Birch	3½" x 3½" x 4'6" 3½" x 3½" x 5'2"

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



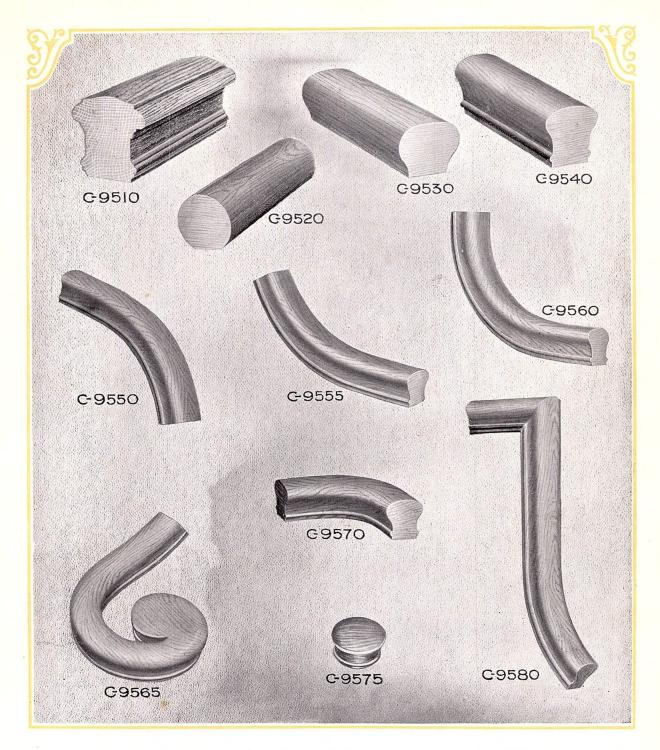
## BALUSTERS and BRACKETS

 $T^{HE}$  beauty of any stair depends upon the design and proportion of its several parts. The designers of Curtis stair parts

have kept this thought ever in mind. See illustrations on pages 40 and 41, showing stairs made from Curtis stair parts.

Design Number	NAME	Wood	Size	Design Number	NAME	Wood	Size
C-9200	Baluster	W.P. and Birch	11/8" x 11/8" x 2'7" and 2'11"	C-9240	Baluster	W.P. and Birch	$1\frac{5}{16}$ " x $1\frac{5}{16}$ " x $2'6\frac{3}{4}$ " and $2'10\frac{3}{4}$ "
C-9210	Baluster	W.P., Y.P., Oak	$1\frac{1}{8}$ ", $1\frac{3}{8}$ " and	C-9250	Baluster	Y.P. and Oak	15%" x 15%" x 2'4" and 2'8"
C-9220	Baluster		15/8" sq. x 2'11" 11/4" x 11/4" x 2'7",	C-9260	Baluster	Y.P. and Oak	15/8" x 15/8" x 2'4"
C-9230	Baluster	W.P. and Birch	$11\frac{1}{2}$ ", $3'1$ " and $3'5$ " $1\frac{5}{16}$ " x $1\frac{5}{16}$ " x $2'7$ ", $11\frac{1}{2}$ ", $3'1$ " and $3'5$ "	C-9280 C-9285	Bracket Bracket	Birch Birch	and 2'8" 12" x 7½" x ¾" 12" x 7¼" x ¾"

Balusters C-9220 and C-9230 are furnished as illustrated with dovetails. Others can be so furnished but are not carried in stock except as shown.



#### STAIR RAILS AND MISCELLANEOUS PARTS

QUANTITY production of Curtis miscellaneous stair parts has gone far toward giving the home-

 builder the finest quality and design at a cost undreamed of but a very few years ago.

DESIGN NUMBER NAME Wood SIZE

C-9565 Volute Birch for Rails C-9520, C-9530 and C-9540; Oak for Rail C-9540

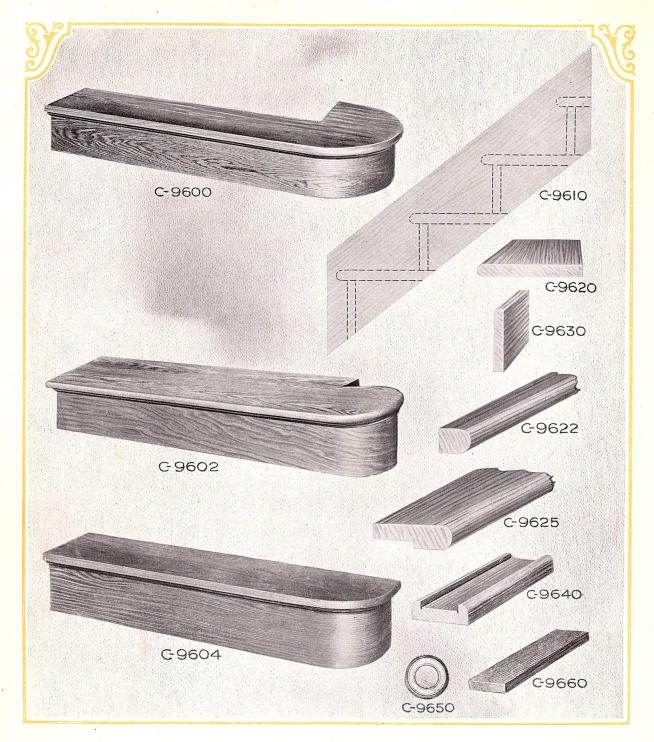
C-9570 Level Same as Overhand Easing C-9550
Quarter turn

C-9575 Newel Cap C-9540

C-9580 Goose Same as Overhand Easing C-9550

90° Easing Birch for Rail C-9540 6" radius Neck (Easing portion detached)

For information regarding existing stocks, shipping points and prices, consult your Woodwork dealer's Curtis Catalog Supplement.



### MISCELLANEOUS STAIR PARTS

C-9600—Half Circle Starting Tread. Furnished in Yellow Pine, Oak and Birch. Size 4'0" plaster to center of rail.
C-9602—Scroll End Starting Tread. Furnished in Oak and Birch. Size 4'0" plaster to center of rail.
C-9604—Quarter Circle Starting Tread. Furnished in Yellow Pine, Oak and Birch. Size 4'0" plaster to center of rail.
C-9610—Stringer. Yellow Pine, Oak and Birch. Size 34" x 11".
C-9620—Tread. Yellow Pine, Oak and Birch. Sizes 116" x 1012" x 3'5" and 3'11"; 116" x 11112" x 3'5" and 3'11".
C-9622—Loose Returned Nosing. Furnished in Yellow Pine, Oak and Birch. Size 116" x 138" x 1'4".

C-9623—Cove Mold (not illustrated). Furnished in Yellow Pine, Oak and Birch. Size \( \frac{1}{2}'' \times \frac{3}{4}''. \)
C-9625—Landing Tread (nosed and rabbeted for \( \frac{13}{16}'' \) flooring). Furnished in Y. Pine, Oak and Birch. Size \( \frac{1}{16}'' \times \frac{3}{2}''. \)
C-9630—Riser. Yellow Pine, Oak and Birch. Sizes \( \frac{3}{4}'' \times \frac{7}{2}'' \times \( \frac{3}{3}''' \) and \( \frac{3}{11}'', \frac{3}{4}'' \times \frac{8}{3}' \times \frac{3}{11}''. \)
C-9640—Shoe. Yellow Pine, Oak and Birch. Size \( \frac{3}{4}'' \times \frac{2}{2}''. \)
C-9650—Rosette. Yellow Pine, Oak and Birch. \( \frac{5}{2}'' \) and \( \frac{6}{11}'' \)
diameter.

diameter. C-9660—Fillet. Yellow Pine, Oak and Birch.  $\frac{3}{8}$ " x  $1\frac{1}{8}$ ",  $1\frac{3}{8}$ " and  $1\frac{5}{8}$ ".

## Good Woodwork Deserves Good Care

WHEN you receive your Curtis permanent furniture or stairwork, it is ready for finishing. It is clean and bright and smooth, for it is carefully machine sanded, inspected and hand sanded at the factory. It has been built under scientifically correct conditions. It has been covered with paper and crated or cartoned in a dirt-proof, protective manner.

Woodwork should never be stored in a damp place. Nor should it be delivered to the building before the plastering is thoroughly dry. Curtis Woodwork has had no priming coat that might hide inferior material or workmanship, and it should therefore receive a priming filler coat as soon as delivered to

the job, to prevent the absorption of moisture from the atmosphere.

Proper finish, expertly applied and renewed before it is worn through to the wood, adds beauty and length of life to your woodwork. To protect your woodwork, the air of your home should be properly humidified. At a temperature of 68 to 70 degrees, the correct relative humidity is 55 per cent. Your heating contractor will be glad to recommend a suitable humidifying device for your heating system.

Curtis Woodwork is good woodwork. With proper care, it will be a source of pride and satisfactory service as long as your home endures.

## Look for the Curtis Trademark

IN Curtis Woodwork, you get a known product, signed by the makers. The Curtis trademark is a symbol of pride in a piece of woodwork that is as well designed and as durably made as it is possible to make it with modern methods, specialized equipment and

expert workmanship. You may be able to buy cheaper cabinet or stairwork than Curtis, but you can be sure of obtaining the underthe-surface values of Curtis construction only by making sure that it bears the well known Curtis trademark—

## CuktiS

# A Complete Line of Woodwork

THIS book covers only a part of the complete line of Curtis Woodwork. Many other items of finish are required for building

your house. To select these, and to realize their possibilities, consult other sections of the Curtis Catalog No. 500, as follows:

CURTIS ENTRANCES AND EXTERIOR DOORS

CURTIS MOLDINGS AND TRIM

CURTIS FRAMES AND EXTERIOR WOODWORK

CURTIS WINDOWS

# Where to Buy Curtis Woodwork

TO PURCHASE Curtis Woodwork, go to the woodwork dealer in your own locality, or to your lumber dealer. In most localities east of the Rockies, there is a Curtis dealer who can give you complete information, including prices, shipping points and time of delivery. In larger cities, especially,

there are Curtis dealers who have many items of Curtis Woodwork in their own stock and on display in their display rooms, so that you may see the actual woodwork you are buying. If you do not have a regular dealer, write us for the name of the nearest dealer who sells Curtis Woodwork.